

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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VOL. CIII.

NEW YORK, MARCH 3, 1923

No. 9



Certainties

PHILIP GIBBS



"The Middle of the Road" sold out the first printing here before publication. In England it swept into the best-seller class in six weeks. \$2.00

V. SACKVILLE-WEST

"Challenge" is "A novel of the fine ardor and recklessness of youth. Eve is a delicious character."—*New York Times*. \$2.00

JOHN BUCHAN



"Huntingtower" is by the author of "Greenmantle," and "of pure delight and absorbing interest."—*Philadelphia Ledger*. \$2.00

MARGARET PEDLER

"The Vision of Desire" a romance as universally appealing as the author's "Moon Out Of Reach." Ready in March. \$2.00

ROBERT W. CHAMBERS



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DM

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A book whose indisputable value will make it a household necessity wherever there are children

DIET FOR CHILDREN

By Lulu Hunt Peters, M. D.

Author of "Diet and Health, with Key to the Calories"

(nearly 200,000 copies sold)

AN eager welcome awaits Dr. Peters' new book in which this eminent authority treats the important question of children's diet with the same clearness and common sense with which in her previous book she handled the question of weight-control.

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DM

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Faint Perfume

Publication date, March 9

A Novel by Zona Gale

author of "Miss Lulu Bett"

There is going to be a rush for Zona Gale's new novel. "The early birds" are going to grab a copy—and then the talking is going to start. For here is a novel that has qualities that mark it as one of the small number of most-talked-of, best-selling pieces of fiction. In it Zona Gale keeps to the pace she struck in "Miss Lulu Bett," and she has written a story of an American family circle that the whole world is going to buy and read and exclaim over. Catch "the early birds" who are watching for the successor to "Miss Lulu Bett"; and then be ready for the army of novel readers that will be buying your stock of "Faint Perfume." \$1.75

The publishers will be glad to send free upon request an illustrated booklet on Zona Gale and her novels, written by the well-known critic, Wilson Follett.

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NEW MACMILLAN PUBLICATIONS

By A. E. THE INTERPRETERS

A discussion of the spiritual origins of political creeds.

A. E. has modelled it upon his immediate experience of men and things in the movement for Irish independence; and it derives from this experience a vivid and convincing breath of actuality.—*London Times Literary Supplement*.

\$1.75

By Edmund Lester Pearson BOOKS IN BLACK OR RED

Quaint, rare and amusing thing in bookdom are the subjects, described in Mr. Pearson's inimitable style, form a volume of interest to all book lovers. To be published March 13.

Probable price, \$3.50

By Burges Johnson AS I WAS SAYING

In a vein of friendly humor Mr. Johnson converses about "Small Town Stuff," "Elephantasy," "The Elusive West" and other equally amusing and timely topics.

\$2.50

By Charlotte Rider Lomas GARDEN WHIMSEYS

All true lovers of gardens, and their name is legion, will enjoy the delightful, whimsical potpourri of flower lore and fancy.

To be published March 13. Probable price, \$1.50

By Viscount Bryce MEMORIES OF TRAVEL

From fragmentary sketches written from time to time Lady Bryce has, however, gathered a volume of his "Memories of Travel" which is of lasting and permanent interest.—*Boston Transcript*.

\$2.50

By Charles Edward Smith FROM THE DEEP OF THE SEA

Being the Diary of the Late Charles Edward, Surgeon of the whale-ship, Diana, of Hull. Edited by his son, Charles Edward Smith Harris.

One of the finest stories ever written, in its tale of thrilling and terrible adventures and in the rare humanity of the author.—*London Daily Mail*.

\$2.50

By Madame Curie THE LIFE STORY OF PIERRE AND MARIE CURIE

The story of the discovery of radium and the development of its use by the discoverer.

To be published April 17. Probable price, \$2.00

By Edwin Arlington Robinson ROMAN BARTHOLOW

Roman Bartholow was:

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Somewhat a farmer in a parlor way,
And something of a delver in the dark
Hoping to find there is immortal soul."

His spiritual gropings and their effect on him, his wife and his friends form the narrative in this poem.

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General edition, Probable price, \$1.75

By John Masefield SELECTED POEMS

Mr. Masefield has himself chosen the poems composing this volume which should be a book for all those already appreciative of his poems, as well as for those who would acquaint themselves with his work.

To be published March 6. Probable price, \$2.00

By Marguerite Wilkinson THE GREAT DREAM

In the dramatic vision of this poem wind, rain and sun are used as symbols of change for "Manhattan of the tall towers, colorful as day," for our country and for mankind that should be living august in overflowing light.

\$1.50

By Trowridge Hall SPAIN IN SILHOUETTE

Spain, the glamour and color in the sunshine, the quiet and mystery in the shadows, Mr. Hall describes in this volume of his travels.

To be published March 20. Probable price, \$4.00

By Fullerton Waldo DOWN THE MACKENZIE, THROUGH THE GREAT LONE LAND

In a brisk and entertaining fashion the author recounts his unusual experiences on a trip through Alberta and down the Mackenzie to the Arctic Ocean.

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By Willis I. Milham TIME AND TIMEKEEPERS

In this unique volume Mr. Milham gives the history of clocks from the rippling, babbling water clock to the more solemn and sonorous timekeepers in cathedral towers.

To be published April 10. Probable price, \$6.50

By Charles Richet THIRTY YEARS OF PSYCHICAL RESEARCH

An original and startling theory in regard to spiritualism is presented in this account of the author's experiments with "spiritistic" phenomena, and the conclusions he has reached on the subject of the survival of the mind and soul of man.

To be published March 6. Probable price, \$5.00

THE MACMILLAN COMPANY

New York

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San Francisco

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Boston

Two Important Books
To Be Published on March 28th

LEAGUE OR WAR?

By IRVING FISHER

*Professor of Political Economy, Yale, Ex-President
American Economic Association, etc.*

Is another world war looming up—a conflict infinitely more terrible than the last? Professor Fisher, an independent in politics, intimate friend and adviser at the White House during the administrations of Roosevelt, Taft, and Wilson, here outlines what every man and woman must know if reason is to prevail over chaos, intelligent action over brute violence.

“Professor Fisher is one of our wisest students and expounders of international relations. His book presents in a clear view the controversies, and his compelling conclusions are deserving of thoughtful consideration.”
—Oscar S. Straus, former American ambasador and cabinet member.

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—Major General John F. O’Ryan.

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A friend, who was long the most intimate associate of Mr. Wanamaker has brought together in this convenient form, the wise and pithy sayings of one of America’s best known and most useful citizens. They make up a book that will have not only a large immediate sale but one for which the demand will increase from year to year. Dr. Russell H. Conwell, author of “Acres of Diamonds” who is now working on the Wanamaker biography which Harper & Brothers will publish in the Fall, has written the foreword.

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By J. W. Adan

Was He A Shropshire Lad?

By "Ed Princeps"

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IN THE CURRENT NUMBER

THE BOOK REVIEW

"Find It In Books"

By May Lamberton Becker

"Books to Live By"—A Religious List

Compiled by Harold B. Hunting

Anatole France

By Ernest Boyd

The Children's Page

Edited by Rebecca Deming Moore

On the reviewed list

The Middle of the Road

By Sir Philip Gibbs

Reviewed by John Moroso

The Best Short Stories of 1922

Edited by Edward J. O'Brien

Reviewed by Maxwell Aley

Public Opinion in War and Peace

By A. Lawrence Lowell

Reviewed by Royal J. Davis

Per Adventure

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By Llewelyn Powys
Preface by Theodore Dreiser

"'Ebony and Ivory' is not only an achievement—it is a *great* achievement. . . . As Kipling made us see, hear, and smell Asia, so Powys makes us hear, smell and see Africa. . . . We are in an age of pitiless réalism and beside Powys's Africa, the India of Kipling is but toyland."—*New York Times*.

"If Llewellyn Powys writes a novel it will be a sensation. At least such is the promise in his remarkable collection of stories and sketches under the title of 'Ebony and Ivory'. . . . cannot fail to attract attention both for their charm of style and their brutal frankness. . . . Powys calls a spade a spade."—*Deseret Evening News*, Salt Lake City.

"They are so serious, so pathetic so in the main—sombre, and so beautiful. . . . They present a temperament, an emotion, a taste, a judgment and an understanding altogether artistic and distinguished."—Theodore Dreiser.

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"With a few bold strokes he puts the pictures on canvas—impressive, sombre, beautiful. The reader reaches the end wishing there were more."—*Columbus Dispatch*.

"We don't think he has the slightest intention of being shocking, but we know plenty of people he would shock."—*Columbus Citizen*.



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March is "Useful Book" Month



Give the Business People of Your Community this Business Book List

This issue of Books on Business, ready March 15, will consist of 52 pp., presenting a careful selection of more than 250 business books, briefly but carefully described. It fits the mailing envelope, mails for one cent—or without extra postage charge with letters, bills and statements. Your imprint on the front cover makes it your individual catalog. A good advertising medium. Rates—100 copies, \$3.00; 200 copies, \$4.00; 300 copies, \$5.00; 400 copies, \$6.00; 500 copies, \$7.00; 1000 copies, \$12.00.

A Handy and Competent Book List

The list is edited by Miss Sarah B. Ball, Mgr. Liberty Tower Book Shop, formerly Librarian, Business Branch Newark Library. It includes books selected by the referendum of the American Library Association to

Heads of Schools of Business Administration. It includes also all the better business books of recent publication. It is a thoroly carefully edited list that can be given to business people with entire satisfaction.

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Surely the Big Novel of the Spring

TRODDEN GOLD

By **HOWARD VINCENT O'BRIEN**

From the first eight reviews:

E. W. Osborn, in the New York World:

"Mr. O'Brien offers us at the moment the book 'Trodden Gold' and in the language of success 'he puts it across,' at least so far as we are concerned. His story hits us and holds us practically from the start."

Llewellyn Jones, in the Chicago Evening Post:

"We have 'serious' novelists in Chicago and we have best-sellers, and I should not be at all surprised if Howard Vincent O'Brien finds himself in both classes as soon as 'Trodden Gold' begins to circulate."

Harry Hansen, in the Chicago Daily News:

"We recommend Mr. O'Brien's book as snappy, lively, full of 1923 conversation, excellent give-and-take arguments and some thinking about America that will stand reflection."

D. F. G., in the Boston Transcript:

"It is with a feeling of thankfulness that we perceive in his work a feeling of decent reticence concerning the intimacies of life, good well-bred writing and standards of wholesome respectability. . . . 'Trodden Gold' has many excellencies."

John Clair Minot, in the Boston Herald:

"Mr. O'Brien strikes in these pages a challenging note that will make his name respected. It is a provocative and stimulating piece of fiction and underneath the story that stirs the emotions of the reader, there is a tract that the American of today desperately needs."

George Wood, in the New York Herald:

"This is not only a very well told story, good in construction, dramatic in its climax, and peopled by carefully drawn and thoroughly understood characters, but it is also a book of timely value; a wholesome attempt to aid the present generation of young folks to understand themselves and to appraise life according to standards of real value."

Fanny Butcher, in the Chicago Daily Tribune:

"It is a book which has the same appeal that 'If Winter Comes' had—though not in the same degree. It is a story of real people, though not of commonplace ones. . . . You will like everybody in it, and you will love the idealistic chemist—most of the time. It isn't even a great novel, but it is a very appealing one and in these days of sex-y and smelly tales, a pleasant fragrance. It is just the work that the reading public will be happy to find, I wager, and it will be a best-seller."

John V. A. Weaver, in the Brooklyn Daily Eagle:

"One of the most sensible discussions that we have yet seen of our American materialism. It is not fiercely satiric, like 'Babbitt,' nor are the persons in it of the nouveau-riche type. It deals with what is generally known as the upper-middle class. It has interest, much clear thinking, and some excellent characterization. Altogether one of the most refreshing books of the year. We recommend it."

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March 9th Publications



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by Jessie Conrad

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Price, net \$1.75

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Lady Nancy Astor, with the charm and wit that have made her famous, talks of America and England and women—in politics and in the home.

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WISDOM'S DAUGHTER

*The Life and Love Story of
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King Tut and the unparalleled publicity of Lord Carnarvon's expedition are perfect preparation for a new Rider Haggard story. *Wisdom's Daughter*, in such a market, plus the good will for a Rider Haggard book, has a clear field—in this fad for things Egyptian.

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So There!

by Franklin P. Adams

Life declared F. P. A.'s last book to be "A plus." This new book of verses maintains that same high grade of scholarship, wit, and sheer fun.

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by Charles Norman Fay

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The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leyboldt

March 3, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Individual Response

THE American Booksellers' Association needs to increase its membership. The membership Committee has sent a strong letter to all booksellers asking their assistance. If booksellers have not changed, *most* of them will leave it to the other man to do the solicitation. If every one of the members takes this attitude, there will be about a ten per cent increase in membership and that thru the activity of those devoted people who see the thing in a large way and are willing to give their time and energy to the cause.

If every bookseller could realize his personal responsibility for the building up and developing of the American book-trade, he would drop his business for one day and go out and find whether every bookseller or book handler in his community is a member of the Association and would send a report immediately to Stanley G. Remington, The Norman, Remington Company, Charles Street, Baltimore. *Membership building cannot be left to the other man.* It will do no harm if the non-member is solicited twice, but it will do much harm if he is not solicited at all.

Renewed Censorship Agitation

AT the Hotel Astor, February 24th, a meeting of varied interests was held at the call of Judge James Ford of the Supreme Court of New York. Judge Ford's daughter, as reported in last week's PUBLISHERS' WEEKLY, had been loaned a copy of D. H. Lawrence's "Women in Love" at a circulating library. Feeling that something should be done to prevent the publication of a book such as this, Judge Ford called the meeting and presented his ideas, as reported in another column.

There will be few who do not regret that the machinery of book publishing and distribu-

tion brought this book into the hands of a young girl. There will be many, however, who will disagree with Judge Ford's method of facing the difficulty. His contention is that, if a book is not suitable for a young girl, it should not be published. This point has been presented in many cases in the courts where the Society for the Suppression of Vice has sought convictions, and it has been largely, in recent decisions, put aside. No one who is familiar with world literature can believe that the right answer to the difficulty is to measure every publication by the needs of youth.

Judge Ford presented three suggestions for action. The first was that a publication should be judged by any part instead of as a whole. This is not a sound method either in judging human beings or books, and the pulling out of certain sentences aside from their context or aside from the general purpose or tone of the writer as judged by the whole book is bringing up a false situation. He suggested that the statute be clarified as to what constitutes indecency, and the District Attorney has presented a possible draft for a revised section, which adds a few adjectives to the list of things that can be suppressed. But including "disgusting books" among those that can be eliminated does not do much to clarify the situation. Everyone knows books that might fall under that adjective that certainly it is not the law's purpose to prohibit.

As stated in the discussion last year, the PUBLISHERS' WEEKLY believes that there is need for every one who handles books to re-examine his attitude on this matter and accept a personal responsibility for cleaning his own business of any dealings that are not in accordance with his own best ideas of publishing or bookselling standards. There are still booksellers—only a few, we hope—who handle in a subterranean way books that are admittedly obscene. There are some who handle the old classics in a way that stresses too eagerly the parts that criticism has made famous, in order that a sale may be made. There are some, perhaps, whose salesmen are not sufficiently posted on current literature to sell Lawrence or Schnitzler to those to whom Lawrence and Schnitzler belong. If the circulating library, whose loaning system started this new discussion, is pushing this type of book regardless of the type of customer, its action would be recognized as culpable by any self-respecting bookseller.

That the public morals can be improved by the suppression of Rabelais, "Mlle. de Mau-

pin" or D. H. Lawrence is not at all demonstrated by this new case. If a publisher cannot issue a book of old authorship or of new without planning in his own mind to develop that sale thru a lascivious appeal, he can not be too sternly condemned, and if a bookseller has no other way to increase his sales except to use the whispered suggestion, he had better go into an occupation where his business standards will not do the public so much harm. To change the New York State law to include "disgusting books" and to make a volume judged by any particular line that can be lifted from it will not improve matters and will bring ridicule from all directions.

"Our Hope and Preservers"

REBECCA West, critic and novelist, who is announced as a visitor to the United States next fall, was guest of honor at a recent annual dinner of the English Antiquarian Booksellers. Whether it was from the enthusiasm of the moment or from serious conviction is not clear from the reports, but the closing words of her toast, which brought cheers, were that "We" (the authors) look to the antiquarian booksellers as our hope and our preservers."

The place of the antiquarian bookseller is certainly secure, and the fame that may come to the living author thru his ability to obtain advancing prices on first editions is increasingly evident. At the same time, the royalty which is supposed to be the chief aim of an author comes not from the second or tenth selling of a book but from its first selling and is based on the list price of the new book and dependent in its total volume on the efficiency of the book distributing machinery. The reading of current prices on contemporary first editions must remind many new booksellers that the reputation of these authors was in the making while they were handling them as new books and seeking to fit them to the people who would most appreciate them.

English Copyright Agent in Canada

ENGLISH book-trade journals report that John Cooper, formerly London manager of W. & R. Chambers now residing in Canada in the interest of that firm, has agreed to act in Canada as honorary copyright agent for the English Publishers' Association as regards the importation of American editions of British copyright books into Canada.

Business Libraries

THERE will be an opportunity to see the arrangement and methods of business libraries in New York City on Tuesday, May 22nd, thru the plans of the New York Special Libraries Association. This is also the first day of the fourteenth annual convention of Special Librarians' Association at Atlantic City, which runs from May 22nd-25th. Business men and students of the best practice in handling books will find this special view and the convention which follows of great interest. After the convention is over, the local Association of Philadelphia and of the District of Columbia will have local meetings in those cities.

Bill to Affect History Books

THE New York Legislature has before it a bill, prohibiting the use of textbooks in the schools in the state which ignore or belittle or deny events leading up to the Declaration of Independence, or connected with the American Revolution, or the accomplishments of noted American patriots. This is the result of much discussion last year as to the attitude of writers of history to certain of the national heroes. Senator Higgins who filed the measure says that this bill, if enacted into law, will provide an effective bar to any foreign propaganda that might seek to make its way into the minds of our school children thru the medium of history textbooks."

The Industry of New York City

THE new Federal census on industries brings to light interesting facts about the business activities of the City of New York which have been analyzed by the Merchants' Association. The seven largest industries as here classified are:

Women's Clothing	\$866,000,000
Men's Clothing and Furnishings..	531,000,000
Newspapers and Periodicals.....	216,000,000
Bread and Bakery Products.....	173,000,000
Millinery and Lace.....	161,000,000
Cigars and Cigarettes.....	146,000,000
Books and Job Printing and Publishing	129,000,000

Of newspapers and periodicals this total is 23 per cent of the country's total business, and, of books and job printing and publishing, it is 21 per cent of the country's total. In this latter item, job printing would be a considerably larger figure than the book printing, altho the statistics are not separated.

The Satisfaction of Selling Useful Books

By Walter H. Mowry

The Acorn, Portsmouth, New Hampshire

THERE are probably few booksellers, who do not like to have their sales-book well filled each night, who are not pleased to make a sale of "any old book" which is in stock. Naturally the greater portion of such hit or miss sales are from the tables of new fiction. It is natural to gauge the work done by the total of dollars run up on the cash registers. Yet for the bookseller who views his business on a higher plain not as a mere money-making machine, there is a greater satisfaction in the sale of books which are intended to, and cannot help but be, real working additions to the library of the home.

This sort of bookseller likes to feel that he is adding to the sum total of human happiness when he sells even a piece of fiction. He can properly feel that he has put in his customer's hands something which will prove restful, sufficiently interesting to take the reader out of himself for a time, which will help to quiet the jangled nerves, and put him into a condition in which his bed will not be simply a place to lie awake and think, but a place in which he will find additional rest in sleep.

There are many reasons for feeling that one has done his patron a service in selling him just the right novel, but my space will not admit of a longer discussion of this point. To me it seems to be the province of the bookseller to, so far as possible, guide his patrons to the purchasing of books which will be of more than passing interest. How many regular book buyers own an up-to-date encyclopedia? Yet there is no book, or set of books, having the present or future value of a good set of such reference books. Do you know that that gentleman to whom you just sold "Rough-Hewn" really needed a new dictionary? "Rough Hewn" is a fine picture of character development, yet the Collegiate Dictionary would have been of much greater value to that man, if he had it on his office desk.

You need have no regret at selling that young lady a copy of "Robin" or "The Tale of Triona," but she would have got more value had she added Farmer's new "Cooking School Cookbook," or Holt's "Care and Feeding of Children," to her purchase. To the gentleman who comes to you and asks for a vest-pocket dictionary, and who is, as you noted as he drove up to the kerb, driving his own car, you will be doing a real favor if you

were to sell him a copy of Dyke's latest edition of the "Automobile Cyclopedia."

There could hardly be criticism of the selling of good fiction. It has its place. But for real satisfaction and for real trade makers, the books which will give the owner a real and permanent mine of valuable information are unequalled. There you have sold a book which will become a standing advertisement of you and of your shop. There you have sold a book which will prove to be a continual source of value to your customer.

A Roget's "Thesaurus," an up-to-date Atlas, a Biographical Dictionary, and other books of like interest and value, when sold to the head of a household gives one the satisfaction of feeling that one has added to the sum of knowledge not only of that particular customer but of his family, and of many in the second generation as well.

There may be little of the spectacular in selling any or all of these "bread and butter books" as they have so aptly been termed in the book-trade, yet in the long run, the salesman or the shop which caters properly to the man who wants "something which will tell him about this or that subject in an understandable way" will, other things being equal, gain in the confidence of the public, in the patronage of that same public, and can hardly fail to make good.

To sell just the right book, the book calculated to give the patron just what he needs, whether it be a novel with which to occupy himself on a dull railway journey, a gardening book, a New International Encyclopedia, if he wants an up-to-date reference book for his family, a "Page's Letters" if he needs the best book on the inside history of the war period, the sale of all these give to the salesman a greater satisfaction than he could possibly have, had he sold his customer a larger bill of less substantial books.

All this I realize, means work. It means that the book-seller must study the books, that he must know what is to be found in them, that he must be able to tell his patron the relative characteristics of the various books on the subject in which the customer is interested. But any success that is worth having means work. Is not the satisfaction of being able to be a real help, a disinterested help, to such patrons well worth the time spent? Is not the knowledge gained in that study of itself worth far more than the work required to make it your own?

From the financial end also, it is well worth all the study put into it. So, as a source of satisfaction, as a means of reaching new customers thru old ones whom your shop has helped as a steady source of revenue, the

thoro knowledge of books for the home library of men of many needs, and the ability to bring them to the attention of those who should have them, is without doubt well worth all the work put into the knowing and selling.

A Wider Use of General Literature in Churches

By Rev. Harold Greene Arnold

First Parish Church, West Roxbury, Mass.

IN an increasing number of churches, the use of non-Biblical readings as supplemental to the regular scripture lesson is being adopted. This custom springs from the belief that there is in the literature of the world much material for moral instruction and religious inspiration which the church in its services of worship may profitably employ. It in nowise presumes the cessation of reading from the Old and New Testaments those passages of supreme spiritual significance so dear to every Christian, nor does it by any means imply that the Bible has been exhausted or outgrown, but it would offer to the congregation also the religious quickening and guidance which the exalted utterances of wise and good men in other ages and places can give.

As in our hymn books we are no longer confined to the paraphrases and versifications of the Hebrew psalms as were the Puritans but include the songs of many centuries and nations, some of the most helpful hymns being indeed of fairly recent and even contemporary composition, so may our lectionary or scope of lessons well be extended and enlarged to include more than the accepted canon of the English Bible. Such readings, suitably selected from either ancient or modern sources, may often serve to awaken an interest and arouse a response where the more familiar words of routine scripture fail. Indeed, if happily chosen, they will illustrate and reinforce the Bible lesson, making its meaning more pertinent and clear as well as contributing to the thought of the sermon to come.

It may be at once confessed, however, that boundless as will seem to be the field thus opened for our use, wise and appropriate selections are by no means always easy to obtain. For vast as is the world's religious literature much that is of value for private study and personal perusal is far from being available and adequate for the purpose of public reading in the pulpit. The standards there set are exacting.

Nevertheless in the Apocrypha, that is the

uncanonical or unaccepted books of the Bible, the sacred volumes of other religions, the classic aphorisms of such men as Epictetus and Marcus Aurelius, the epistles of the early church Fathers, the Confessions of St. Augustine, the writings of mediæval mystics, such as the "Theologia Germanica" and St. Thomas á Kempis' "Imitation of Christ," and the works of Jeremy Taylor, John Bunyon, Blaise Pascal, François Fenelon, William Law, John Woolman for instance, to say nothing of such modern prophets as Carlyle, Emerson, Ruskin, Tolstoi, abundant material is to be discovered. Particularly in the poets are appropriate words for this use of public worship and religious inspiration to be found. Dante, Milton, Wordsworth, Browning, Whittier, Whitman are among the first that come inevitably to mind, but many of the so called minor poets may likewise be effectively employed as for example Rabindranath Tagore's "Gitanjali." As the Bible itself says "Every scripture inspired of God is also profitable."

A few volumes that have in actual experience been thus made use of and are of value also for personal religious reading are noted below.

"A Book of Devotional Readings from the Literature of Christendom" edited by G. M. Counell, *Longmans, Green & Co.*, London.

"The Message of Man"—A Book of Ethical Scriptures, Arranged by Stanton Coit, *The Macmillan Company*.

"The Beauty of Wisdom" James De Normandie, Boston.

"The Creed of Epictetus," edited by Ulysses G. B. Pierce, *The Beacon Press*, Boston.

"The Soul of the Bible"—Selections from the old and New Testaments and the Apocrypha—arranged as Synthetic Readings, By Ulysses G. B. Pierce, *The Beacon Press*, Boston.

"Apples of Gold"—A book of Selected Verse by Clara Bancroft Beatley, *Sherman French & Company*, Boston.

A new book is "The World's Great Religious Poetry" compiled by Caroline Miles Hill, *The Macmillan Company*.

The New Canadian Copyright Amendment

A Bill Just Introduced into the House of Commons

ON February 21, Hon. J. A. Robb, federal minister of trade and commerce, in whose department Canadian copyright is administered, introduced in the Canadian House of Commons Bill 24, an act to amend the Copyright Act, 1921.

It is very brief, consisting of five sections. The first declares that the Act is to be cited as the Copyright Amendment Act, 1923. The second, and the vital section, provides for the repeal of sections 13, 14, 15 and 27 of the Copyright Act, 1921. Sections three and four merely make changes in nomenclature of the Copyright Act, 1921. Section five provides that instead of the act coming into force on a day to be fixed by proclamation that it shall come into force on July 1, 1923.

It will be recalled that the Act of 1921, which, while passed by Parliament, has never been proclaimed, extended to Canadian authors, British authors and authors of countries subscribing to the international convention, the advantages of the Canadian copyright law and also made provision for entering into arrangements with countries outside the international convention. Sections 13, 14, and 15, however, introduced a new idea in the shape of licenses under which any person might apply for a license to print any book wherein copyright subsisted, if the owner of the copyright failed to print the book in Canada or to supply by means of copies so printed the reasonable demands of the Canadian market for his book.

It is obvious that the introduction of the licensing feature rendered it impossible for Canada to conform with the requirements of the International convention and strong opposition to the principle of the measure was voiced by the Canadian Authors' Association. At the 1922 session of Parliament, a private member, Fernand Rinfret, M. P., editor of *Le Canada* and himself a member of the Authors' Association, moved to have the act proclaimed, minus the licensing clauses. His motion was not reached when the session ended. In introducing the amending bill, the Minister of Trade and Commerce stated that it would take the place of Mr. Rinfret's motion and the latter has been withdrawn.

It is evidently the intention of the Government, having introduced the matter as a government measure and having named a definite date on which the act shall come into force, to support the policy of bringing Canada within the terms of the international convention.

The Prime Minister, Rt. Hon Mackenzie King, is known to be personally in favor of this stand. Presumably there will be strong opposition from the printing interests of the country, whose persistent advocacy of printing requirements led to the inclusion of the licensing clauses in the Act of 1921. At the same time the Government can point to the fact that, having killed the general marking act of 1921, which called for the marking with the name of the country of origin of practically all imported goods, it so far relaxed its policy as to concede to the printing industry special regulations requiring the marking of all imported printed matter.

The status of Canada's relations with United States after July 1st is covered by Sec. 4, Par. (2) of the Act of 1921 which says that the Canadian minister may make copyright treaties with any country, not a member of the Berne Convention, which will grant "to citizens of Canada the benefit of copyright on substantially the same basis as its own citizens or copyright protection substantially equal to that conferred by the Act."

W. A. C.

TEXT OF THE AMENDMENT

The House of Commons of Canada

Bill 24

AN ACT TO AMEND THE COPYRIGHT ACT, 1921

His Majesty, by and with the advice and consent of the Senate and House of Commons of Canada, enacts as follows:

1. This Act may be cited as *The Copyright Amendment Act, 1923*.

2. Sections thirteen, fourteen, fifteen and twenty-seven of *The Copyright Act, 1921*, are hereby repealed.

3. Section twenty-six of the said Act is amended by inserting after the word "Customs" in the fourth line thereof the words "and Excise."

4. Section forty-two of the said Act is amended by striking out the word "Department" in the third line thereof and substituting therefor the words "Copyright Office."

5. Section fifty of the said Act is amended by striking out in the first and second lines the words "a day to be fixed by proclamation of the Governor in Council" and substituting therefor the words "the first day of July, nineteen hundred and twenty-three."

New York Meeting on Censorship

Judge Ford Wants the New York State Censorship Law Revised

AT the Hotel Astor on February 24th, a meeting was held on the subject of the censorship law of New York State. It was called by Justice John Ford of the Supreme Court of the state, who had sent letters to about fifty societies and various groups who might be interested. Justice Ford had taken this move following an experience in his own family, a copy of D. H. Lawrence's novel, "Women in Love," having been loaned by a circulating library to his daughter. When the book came to his attention, he turned to the state law to cover his difficulty, but he found that this book and two others had been passed upon last August by a magistrate and allowed to be sold. It was his feeling in calling this meeting that the state law should be so amended that the publication of books which would not be suitable for the public to read would be adequately guarded against. His suggestions were that the amendments needed should cover the following points:

First. If any part of the publication is obscene, the publication as a whole is obscene.

Second. Clarify the statute as to what shall constitute indecency.

Third. Taking from a single judge the power to determine whether a publication offends against the statute and making it a question of fact for the jury in all cases where a jury is present.

Justice Ford felt that, while the Legislature was now at the close of its second month, there would be time energetically to push this revision at Albany this year. Several committees were appointed, but no date was fixed for another meeting.

At the suggestion of District Attorney Banton, a possible revision of the penal law was presented in a letter as follows:

That the Law would be improved considerably if the first clause of Subdivision 1 were amended, to read as follows:

1. A person who sells, lends, gives away or shows, or offers to sell, lend, give away or show, or has in his possession with intent to sell, loan or give away, or to show, or advertises in any manner, or who otherwise offers for loan, gift, sale or distribution, any obscene, lewd, lascivious, filthy, indecent or disgusting book, magazine, pamphlet, newspaper, story paper, writing paper, picture, drawing, photograph, figure or image, or any written or printed matter of an indecent character, irrespective of whether the tendency

thereof is to excite lustful and lecherous desire, and irrespective of whether the prohibited matter constitutes the whole or only a portion of the book or other publication.

Justice Ford in his speech said in part:

The question is what are the fathers and mothers of this community going to do about it? That is the simple question I desire to submit for the consideration of this conference.

"Our handicap is heavy. The facile pens of blasé literati, who unfortunately have the entrée to the prominent pages of even our foremost newspapers and magazines will be busy in denouncing as illiberal, prudish and censorious every effort made to suppress indecent publications. Powerful publishing interests will be arrayed against the movement. But the most formidable obstacle to be overcome is the difficulty, amounting practically to impossibility, of getting before the people the shocking contents of the books themselves. If our people knew as I know how vile and degrading they are it is my honest opinion that their publication and circulation would be promptly suppressed by the power of public opinion alone.

"How to convince the public of their villainess is the great difficulty. No newspaper or magazine would dare to print their abhorrent pages of filth. It is the youthful and immature who fall victims to the vicious lure of such books."

Forty Years After

THE remarkable effect that the publishing of two such ably edited periodicals as *Harper's Young People* and *St. Nicholas* had on the general supply of good children's books forty years ago is evidenced in many titles that again and again go to press for continued consumption thru libraries and bookstores. Probably no story that Kirk Munroe accepted for *Harper's Young People* is better remembered than one that he took on in 1880 from a stranded journalist just in from London, "Toby Tyler or Ten Weeks With a Circus" written by James Otis Kaler under the stress of great need while returning from work in London to this country. Harper has revived this book with an interesting introduction by Munroe and also comment by W. A. Rogers, who contributed the early illustrations and who has now added one more to the list. Each succeeding generation of boys has read this book avidly, and perhaps some of the old "boys" who first read it in the '80's may be tempted by the new edition to reread.

Good Book Making

THERE is a quotation from Ruskin which bears in it so much encouragement to higher standards in book-making that it deserves reprinting from time to time in connection with that subject:

"All works of taste must bear a price in proportion to the skill, time, expense and risk attending their invention and manufacture. Those things called dear are, when justly estimated, the cheapest. They are attended with much less profit to the artist than those which everybody calls cheap. A disposition for cheapness and not for excellence of workmanship is the most frequent and certain cause of the decay and destruction of arts and manufacture."

The art of printing has received its chief impulse and most permanent record in book-making, and the care and devotion put into the planning and preparation will make a difference as to whether it will hold its place as a *fine* art.

A very practical point in connection with careful printing was suggested by a recent conversation with an English publisher who said that he found that reviewers, many of whom selected books from a miscellaneous pile at the offices of periodicals and newspapers, were very favorably attracted to books by their appearance and likely to pick out for their own reading and subsequent comment the volumes that most captured their eye. Such preference from the reviewer is natural and would bring practical sales return to the publisher.

Not all book-making, of course, has to do with belles-lettres, and, as has been often mentioned in these columns, the making of textbooks in this country has reached a level that makes new volumes of continual interest. Among the attractive textbooks that have come out this year are "American Problems" by Morehouse and Graham (Ginn & Company). "A Short History of Modern Peoples" by West (Allyn & Bacon). "A History of Rome" by Tenney Frank (Henry Holt & Company).

A reference book of importance and most substantial preparation is Hoyt's "New Encyclopedia of Practical Quotations" (Funk & Wagnalls). The flexible sewing and strong, tho handsome, buckram binding are good.

A growing series of books to which Doubleday, Page & Company have given great thought and care is Carpenter's *World Travels*. The new volume on Alaska has the beautiful half-tones characteristic of the series, a fine two-color title page and attractive binding.

Two substantial and readable octavos of the past month are Bryce's "Memories of Travel" (Macmillan) and "The Craftsmanship of the One-Act Play" by Percival Wilde (Little,

Brown). The latter firm has always taken special pride in its books of the theater and the binding and make-up of this volume are similar to many others. An attractive book of plays is Halman's "Set the Stage for Eight" (Little, Brown).

Dodd, Mead & Company have given careful attention recently to their books of fiction, and the type-page and presswork of Aiken's "The Hinges of Custom" are a good example of their best format. They have also made an attractive reprint of Stevenson's "A King in Babylon" with a striking jacket.

The Doran Company has made a nice 12 mo. out of "The Shaft in the Sky" by John Temple Graves, Jr., with one of its always effective jackets. Another fine display jacket of the same kind is on Philip Gibb's "The Middle of the Road."

Brentano's have again used the semi-flexible cloth that seems so attractive to the hand in Arthur D. Howden Smith's "Beyond the Sunset," blue cloth with bright red top.

The reprinting of "The Hill of Dreams" by Arthur Machen, which Knopf has just made, has a nice clear-cut page that goes with careful presswork, and the same publisher's edition of James Oppenheim's "Golden Bird" is an interesting adaptation of a good type-page for a long poetical line.

Princeton University Press, whose product recently has provided many good book-making models, has printed two beautiful volumes of Herman Melville's miscellaneous works, one of prose and one of poetry. The title pages are especially good.

Marshall Jones Company has been for many months working on the initial volume of a series of books to be published under the direction of the American Institute of Architects, the first one being "The Significance of the Fine Arts." The type-page, the handling of illustrations, bibliographies and index are all in admirable accord with the character of the book as is the strong and well sewed blue binding.

The *European Library* of Harcourt has added "Contemporary German Poetry," an attractive and most suitable make-up for the subject.

A. M. Robertson of San Francisco has made a most interesting volume of "Travel and Comment" by James D. Phelan, former United States Senator. The printing was done by Bruce Brough and Ralph Thatcher.

Another attractive addition to the many beautiful books that have been published in this country on the arts and decoration is "Wallpaper, Its History, Design and Use" by

Phyllis Ackerman (Stokes). The illustrations have been printed in a quiet brown tone that makes them fit into the text with excellent harmony.

"Kai Lung's Golden Hours" gave to Doran an opportunity to suit the book-making to the text, and this opportunity has been adequately accepted. The type and presswork are excellent, and the binding is striking and successful with board sides and cloth back and corners.

The new well-known format of the Century Company's travel books has been again successfully used in Verrill's "In the Wake of the Buccaneers." This is one of the most attractive in its make-up of the whole series. The printing of the half-tones on separate inserts and on both sides of the insert gives room for an extra number of pictures.

The American Scandinavian Foundation has been famous for its book-making, and has now published "Scandinavian Art, Illustrated," an octavo full of admirable half-tones and with colored frontispiece. The printing has been done by C. L. Peterson, the Regan Printing House, Chicago, who deserves much credit for the reproduction.

Women's Book Association News

AT the Women's National Book Association dinner on the evening of March 8th at the Hotel McAlpin Hilaire Belloc, Rose O'Neill, Stanislavsky, manager and actor of the Moscow Art Theatre, now creating such a sensation in New York, are expected as guests of honor.

A novelty feature by Tony Sarg entitled "Stringing the Author," written by Ethel R. Peyser (whose new book, "Cheating the Junk-Pile," has just been published by E. P. Dutton & Company) assisted by Madge Jenison and Belle M. Walker will be presented.

Eugene Lockhart will give a parody on the musical comedy entitled "The Butcher's Daughter." Mr. Lockhart is probably the most genuinely funny burlesque master we know.

Musical specialties have been written for the occasion by Eleanor Davis.

At the last regular monthly meeting held at the National Arts Club in Gramercy Park, Tuesday, February 20, Mary Austin was the speaker of the evening. Her topic was "Modern Thought in Modern Books."

A proposed amendment to the constitution was adopted. This will increase the board of managers to 18 members. The new members of the board will be elected at the April meeting. The new amendment also provides for automatic rotation of board members, and for dropping board members for non-attendance at board meetings.

San Francisco Booksellers' Association Meeting

THE recent visit of Henry Hoyns, Vice President of Harper & Brothers, New York, to San Francisco was made the occasion of a well-attended meeting and luncheon in his honor, given under the auspices of the San Francisco Booksellers' Association at the Cliff Hotel, San Francisco, on January 19. John H. Williams, Secretary and Treasurer of the Association presided in the unavoidable absence of the President and Vice President.

At the annual meeting of the Association on February 8th the following were elected officers for 1923:

President—John Howell.

Vice President—W. H. Webster.

Secretary and Treasurer—John H. Williams.

New York Booksellers' League

PHILIP Ashton Rollins proved one of the most welcome speakers of the year at the annual Ladies' Night of the New York Booksellers' League, the meeting being held at the Brevoort Hotel on the evening of February 21st. Mr. Rollins is the author of the book on the cowboy recently published by Scribner. He gave a talk about the characteristics of the real cowboys as he knew them from intimate acquaintance and held the large attendance to intense interest. His talk was followed by moving pictures and a dance. Ralph Wilson presided in the place of president O'Connell who was obliged to be out of the city, and Robert E. Sherwood made an eloquent speech in offering congratulations to John A. Holden, one of the founders and for a long time officer of the League, who had departed on a wedding trip.

Review Copies to England

IN the London letter of the March *Bookman*, there is a pertinent warning to American publishers against being too anxious to send books to the English newspapers for review, i. e., in case they expect afterwards to sell the English market for this book. The writer points out that if it happens later that an English firm sends its edition to such an important medium as the *Times Literary Supplement*, the paper, finding the book has already been reviewed from the American copy, simply lists the new English edition without the comment which would have been very helpful in building up the English or Colonial sale. The same would be equally true if the English publisher sent in copies of the books to this country.

Thursdays at Five-thirty

Little Talks With the Sales Force

By James Lackington, Jr.

XVIII. FINISH THE JOB

"T-O-NIGHT," observed Mr. Brown, as he opened the regular Thursday evening discussion, "I am going to preach you a sermon."

"Good," said Gordon, "that will save me going to church on Sunday."

"An extra sermon wouldn't do you any harm," said Miss Porter.

"I have noticed," Mr. Brown continued—"a tendency on the part of so many people in various matters to begin things and never finish them—to get off to a good start and then stop, or even nearly to complete the job and leave a tag end loose. Some instances: we started a splendid campaign to sell subscriptions to

The *Bookman*. Doran allowed us a special price, and we made a window and store display, and I must say that you folks did a good job of co-operating with me. I saw a lot of pep and good salesmanship in the campaign. The results were gratifying, for not only did we make money in the commissions but we put into the hands of people a publication that would arouse and maintain an interest in books. But here is where we let up. Looking around among the office supplies, I found about a hundred and fifty of the special letters that had never been sent out. We didn't do the job to a finish.

"At our church, the minister appointed a special social committee to try to improve the social life of the church. For a month or two, the committee worked like mad, rushing here and there, having something doing nearly every night. That was about six months ago. I venture to say that the committee hasn't even had a meeting for two months. Social life is back to the old routine. We didn't do it to a finish.

"Here's a laughable one. It happened several years ago, and it doesn't hit any of you: I dictated an important letter and after signing it I called the office boy:

"George," I said, "I want this letter mailed right away—very important."

An hour later it occurred to me to check him up:

"George," I said, "did you mail that letter for me?"

"Yes, sir," he replied, I sealed and stamped it and put it with the mail at once."

"With the mail?" I asked, "didn't you put it in the mail box?"

It seems he hadn't. He didn't do it to a finish. It is so easy to leave one job half done and go on to another. We look up the easy titles on a list that is to be priced but when we get down to the last few hard nuts, we let them drag along.

How much easier to say about any hard job. "Thank goodness, that's done," than to have to say, "well, there, that mess is waiting for me again to-day."

Finish the job. That's a fine motto for anybody, in business or anywhere else. The tragedy of the world lies in uncompleted jobs."

"Suppose," put in the analytical Gordon, "you get called to something more important."

"Be sure that it is more important and then take care of it," replied Mr. Brown, "but—and here is the secret of solving the problem—be sure to remember to go back to it. We must always bear in mind that '*customers come first*' and drop any other task to give attention to the prospective purchaser. Usually that is the one job that cannot wait. We mustn't even hesitate about leaving a job of shelf arrangement. If we do we give the customer the impression that he is interrupting us—a fatal mistake. But when called away, we must go back and complete the job. Also we must use sense in planning the work, so that we won't be tied with stock arrangement or catalog checking at the hour when the department is thronged with customers. Here are other examples of failing to do



THE CUSTOMER IS MORE IMPORTANT THAN SHELF ARRANGEMENT

a job completely that were about as bad as not doing them at all.

"Miss Blank took care of a mail order. She sent the books, acknowledged the order but failed to put a charge thru. Mr. so and so reversed the process; he acknowledged the order, charged the books but didn't send them. When a complaint was received from the customer, he was so sure that he had sent the books that he wrote the customer to that effect without making sure. He didn't do either the first or second job to a satisfactory finish.

"I notice that one of Dr. Marden's books is entitled 'Do It To A Finish' so I took it home the other night and I have read it very carefully, and there is a lot of good thought in its pages. He brings out a little different idea from the point I am making, tho he touches on that a little. By doing it to a finish, Dr. Marden is referring to giving the job your best and certainly that is worth thinking about. He says that the "Patent Office at Washington contains hundreds—yes, thousands of inventions which are useless simply because they are not practical, because the men who started them lacked the staying quality, the education, or the ability necessary to carry them to the point of practicability."

"Here is another good thought: Many a young man is being kept down by what probably seems a small thing to him—negligence, lack of accuracy. He never quite finishes anything he undertakes, he cannot be depended upon to do anything quite right; his work always needs looking over by some one else. Let me tell you that the employee whom the boss likes best is the one whose work requires the least checking. If he can say 'do this' and never give it another thought, he has an employee who is valuable. Just think of the wasted time in asking people if they have done something.

"Here is a good actual example that Dr. Marden gives us:

"I know a man who was extremely ambitious to do something very distinctive and who had the ability to do it. When he started on his career he was very exact and painstaking. He demanded the best of himself—would not accept his second-best in anything. The thought of slighting his work was painful to him, but his mental processes have so deteriorated, and he has become so demoralized by the habit which, after a while, grew upon him of accepting his second-best that he does it now without a protest, seemingly quite without being conscious of it. He is today doing quite ordinary things, without apparent mortification or sense of humiliation and the tragedy of it is *he does not know why he has failed.*"

"I think," Mr. Brown went on, "that this whole idea is a mighty good one well worth thinking about, and we can all bear in mind 'do it to a finish' whether we mean to complete the job or to put our very best effort into it.

"I want you to read the book during the coming week, one can take it each evening, and next Thursday we will have a short roll call to open the meeting, and I will ask each of you to respond by reading a snappy worth-while sentence from this book. Now, I guess that about concludes my sermon for to-night.

"Is there anything I've forgotten?"

"I guess you forgot the collection," said Gordon, with a grin, pulling his purse from his pocket.

"I'll let you off this time," said Mr. Brown, laughing. "Good-night."

The Old Testament in Motion Pictures

THE National Non-Theatrical Motion Pictures, Inc. of 130 West 40th Street, New York City, has released its films of the Old Testament, and they will be shown in many churches thruout the country. They will later be shown in schools and religious and welfare institutions.

The production cost over three million dollars and occupied the working hours of ten directors, fifteen photographers and an army of technical assistants for a period of five years, under the supervision of Pietro Antonio Gariazzo. The film represents all the knowledge that has been gathered together concerning the conditions of life in Egypt, Palestine and the adjacent regions thousands of years ago.

Particular pains were taken in the costuming of the thousands of men, women and children employed in making the pictures. In some cases the properties used to give realism to the scenes were weapons, household utensils and other things which have been actually discovered in ancient tombs in the ruins of long buried cities. In the scene depicting the building of the Tower of Babel over twenty thousand actors were used, and in the entire film more than one hundred thousand actors were employed.

Every incident of the production adheres strictly to Biblical history. There is nothing extraneous, nothing amplified in the visualized series of Biblical subjects. The directors closely adhered to the narratives in atmosphere and the types of people which still exist today in the places where the stories originated.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 23.

FRANK BENJAMIN FRANKLIN NORRIS, 1870-1902

Compiled by Randolph Edgar

YVERNELLE. Philadelphia, 1892.

MORAN OF THE LADY LETTY. New York, 1898.

McTEAGUE. New York, 1899.

BLIX. New York, 1899.

A MAN'S WOMAN. New York, 1900.

THE OCTOPUS. New York, 1901.

THE PIT. New York, 1903.

First edition is in boards and contains portrait. Limited.

THE RESPONSIBILITIES OF THE NOVELIST. New York, 1903.

A DEAL IN WHEAT. New York, 1903.

THE JOYOUS MIRACLE. New York, 1906.

THE THIRD CIRCLE. New York, 1909.

VANDOVER AND THE BRUTE. Garden City, 1914.

THE SURRENDER OF SANTIAGO. San Francisco, 1917.

THE AUTHOR'S YEAR BOOK FOR 1902. New York, 1902.

Contains first appearance in book form of "The Volunteer Manuscript."

UNDER THE BERKELEY OAKS. San Francisco, 1901.

Contains only appearance in book form of "Travis Hallet's Half-Back."

THE SPINNER'S BOOK OF FICTION. San Francisco, [1907].

Contains only appearance in book form of "The Lost Story."

*Copyright, 1923, by R. R. Bowker Co.

1922 In French Bookselling

From the *Bulletin de la Maison du Livre Français*, December 15, 1922

THE "Maison du Livre Français" has completed its third year of service, but it has had only one and a half or two years of real existence, since it is only since its installation in rue Felibien that its services have functioned normally.

"Despite the economic crisis which arose when the Maison du Livre Français was founded, despite its newness which gave no precedence for such an organization, despite the waverings and imperfections inseparable from the beginnings of so complex and important an affair, this short time has sufficed for this co-operative enterprise of the French book-trade to assume a definite form and to receive the almost unanimous support of all the publishers and booksellers. A year ago there were 350 members and today there are 757.

"All the commercial services of the M. L. F. are now functioning regularly and in the best

condition, thanks to the application of the most modern methods. The results of their development begins to be interesting. If one compares the months of October, 1921 and 1922, one finds an increase of 35 per cent for the Railroad Bureau, 50 per cent for the Transport Service, 65 per cent for the Parcel Distribution Service, 95 per cent for the French Commission.

"The enclosure of parcels has been arranged with such flexibility as to meet the needs of all booksellers. Collected shipments are made one, two, three, or six times a week or each time that a parcel-post weight is reached. In the month of October 132,000 kilos were sent and the Transport Service handled 435,000 kilos. The Railroad Bureau permits of larger and faster shipments and functions with perfect regularity.

"The Commission now functions with all the rapidity that can be desired since orders that

arrive in the morning at the M. L. F. are filled the same day or the next morning and sent out on the next enclosure.

"Without mentioning the large foreign clientele which sends encouragement and proof of its satisfaction, the majority of French booksellers make daily use of the Commission. The Commission has instituted a new service for the direct execution of orders from editors and booksellers and during October more than 40,000 volumes were handled by the Commission.

"To fill more completely its position as central office of the book-trade a department has been installed to furnish information to the provincial publishers with the result that French publishing may become less centralized in Paris.

"The distribution of circulars and catalogs has been greatly developed; during October, 1922, the Maison du Livre Français distributed more than 6,000 bulletins.

"These figures are sufficient to give an idea of the magnitude of the operations which are being handled in the new modern building in which is centralized the services of French bookselling.

"It is the work of organization and professional instruction which the Maison du Livre Français wishes to develop in the future, while completing and perfecting its commercial services. In the building of a great enterprise, which has always been its aim, it is necessary to commence with the smaller details. These first two years have been devoted to a careful study of such details so that they may have the necessary strength to support a great enterprise. Now that everything is functioning normally it is necessary to think of means of rendering more general services to the association.

"The co-operation of all is as indispensable to this new effort as it was to the first. It is necessary that all the soldiers enroll in the good fight for the defense and the spreading of French culture and be conscious of the high mission entrusted to them and to give themselves fully to the peaceful and civilizing battle before them.

"The strength of the Maison du Livre Français depends upon the strength of all the enterprises founded upon the union of common interests. But its prosperity can only be complete when the support of all its members is fully acquired. Membership should not be merely a matter of principle, but a full participation in all the activities of the Maison du Livre Français is but logical since all its clients are completely satisfied.

"When all join, the Maison du Livre Français will be, as it ought to be for the good of all, the great central organization for French bookselling."

Publishers Large and Small

"JUST twenty years ago this spring one of our most enterprising young publishers, R. H. Russel—well remembered for his beautiful editions of Lamb, William Morris, and other classics—allied himself with an older house," says an editorial in the *New York Evening Post*. "He was convinced, he said, that 'it is only a question of time when a publisher doing a limited business, with an organization necessarily small and without the advantage of periodicals under his direction, will be unable to compete successfully with a larger house having these accessories.' It was a bold prophecy, which twenty years have happily discredited.

"Instead of obeying the centralizing tendency in business which created the trust, department store, and chain store, publishing has tended towards diffusion. No three houses take the dominating position in America that Ticknor & Fields, Harpers, and Putnam took two generations ago. No English house can now boast the lordly position in literature that Blackwood's and the elder Murray held in their day. Consolidations like that of Dodd, Mead & Co. with John Lane do not occur so often, but they are offset by the emergence of new firms. One important group of publishers almost unknown in 1903 is the university presses, which obviously have not faced the worry over capital risks which besets private enterprise; but several of our younger publishers have shown that success with small initial resource is possible. Apparently the book business is very different from the steel business.

"One reason for gratification in the place held by young publishers is that their appearance is an important index of the growth both of literature and reading, book production and book buying. The greatest houses, like Macmillan, Dutton, and Houghton Mifflin, have many more new authors and sell many more new books than formerly. But there is still room for Mr. Liveright to become the publisher of an important new writer like Eugene O'Neill, Mr. Harcourt of Sinclair Lewis, and Mr. Knopf of Joseph Hergesheimer. Another reason for gratification is the consideration that not only do new firms mean more expansion and competition, but they mean the development of new literary channels. A small publisher feels the necessity of producing distinctive wares. Hence Mr. Knopf's attention to Russian and French translations, Mr. Harcourt's *European Library*, and Mr. Liveright's *Modern Library*; hence in Europe the attention Mr. Cape is giving to American books. We should be distinctly the poorer without these innovations."

Join the A. B. A. Now!

A Letter from the Membership Committee

Baltimore, March 1, 1923.

DEAR Mr. Bookseller:

Not a word from you in reply to my very definite appeal that you become a member of the American Booksellers' Association.

I wonder if you have really stopped long enough to consider all that our Association has done for the betterment of trade conditions?

It has done a lot!
For instance,

IT FOUGHT FOR AND ESTABLISHED
A NET SYSTEM.

IT BROUGHT ABOUT LARGER DIS-
COUNTS.

IT HAS CREATED CLOSER COOPER-
ATION BETWEEN PUBLISHER AND
BOOKSELLER.

ITS MORAL EFFECT HAS STIMU-
LATED BOOK SELLING.

We can do a lot more but we need your help, and the help of every man or woman who is making his or her living out of the book business.

Wonderful business during the holiday season—wasn't it? Present business is fine—every bookseller admits the fact. Do you think all this was due to some freak of good luck or solely because of your individual efforts?

What influence brought about price stabilization so we booksellers could make a decent living? What influence removed the menace of the book premium offers? What influence brought forth the present liberal discounts?

With a thousand more members we can make the American Booksellers' Association the strongest and most influential trade organization in America.

We want you for a member because we need your help, and when you help us you help yourself.

Don't wait a minute longer. Join the American Booksellers' Association today.

Application blank is herewith enclosed.

Cordially yours,

STANLEY G. REMINGTON,

Chairman Membership Committee of
American Booksellers Association.

Address

c/o The Norman, Remington Co.,
Charles St., Baltimore.

NEW MEMBERS OF AMERICAN BOOK- SELLERS ASSOCIATION UP TO

FEBRUARY 19, 1923.

Mrs. Gertrude C. Maynard
Jones Book Store, Inc.
Los Angeles

Mrs. Leah Millan
Williams Bookstores Co.
Boston

Zora M. Smith & Co., Ltd.,
Shadyside, Ohio

Samuel McL. Loweree
Duffield & Co.

John Morse Balsamo
Moses Book Shop
Braddock, Pa.,

M. B. Gottlieb
Studio Book Shop
Birmingham

Paul A. Briol
Book Shelf, 112 Garfield Place
Cincinnati, Ohio

Edwin W. Abbott
MacWilliams
Wilkes-Barre, Pa.

Robert L. Vahue
City News Stand
Allegan, Mich.,

Anna M. Olcott
Wide-Awake Bookshop,
23 South Franklin St.,
Wilkes-Barre, Pa.,

John J. Mullen
A. A. Knopf, Inc.

Book Department in the *Pictorial*

THE February number of the *Pictorial Review* shows that this national magazine has followed other big women's magazines into the field of book news, and its two-column department is headed, "Snapshots of Recent Books." There are brief descriptions of two dozen titles and a boxed emphasis on four books with the heading, "Books That People Are Talking About." In this latter list they have included:

"Tramping on Life" by Harry Kemp

"Life and Letters of Walter H. Page"

"Where the Blue Begins" by Christopher Morley

"The Bright Shawl" by Joseph Hergesheimer

Best Sellers During January

From *Books of the Month*

FICTION

- Wanderer of the Wasteland. By Zane Grey. *Harper.*
 Babbitt. By Sinclair Lewis. *Harcourt, Brace.*
 This Freedom. By A. S. M. Hutchinson. *Little, Brown.*
 The Breaking Point. By Mary Roberts Rinehart. *Doran.*
 The Cathedral. By Hugh Walpole. *Doran.*
 One of Ours. By Willa Cather. *Knopf.*
 The Country Beyond. By James Oliver Curwood. *Cosmopolitan.*
 Rough-Hewn. By Dorothy Canfield. *Harcourt, Brace.*
 Simon Called Peter. By Robert Keable. *Dutton.*
 Certain People of Importance. By Kathleen Norris. *Doubleday, Page.*
 Fair Harbor. By Joseph C. Lincoln. *Appleton.*
 The Enchanted April. By "Elizabeth." *Doubleday.*

GENERAL LITERATURE

- Self Mastery Through Conscious Autosuggestion. By Emile Coué. *American Library Service.*
 Outline of History. By H. G. Wells. *Macmillan.*
 The Mind in the Making. By James Harvey Robinson. *Harper.*
 The Life and Letters of Walter H. Page. By Burton J. Hendrick. *Doubleday, Page.*
 The Practice of Autosuggestion. By C. Harry Brooks. *Dodd, Mead.*
 Outline of Science. By J. Arthur Thomson. *Putnam.*
 Etiquette. By Emily Post. *Funk & Wagnalls.*
 The Story of Mankind. By Hendrick W. Van Loon. *Boni & Liveright.*
 Diet and Health. By Lulu Hunt Peters. *Reilly & Lee.*
 Letters of Franklin K. Lane. *Houghton Mifflin.*
 The Americanization of Edward Bok. By Edward Bok. *Scribner.*
 Perfect Behavior. By Donald Ogden Stewart. *Doran.*

Sign Making for Bookstores

MANY bookshops have developed ways to meet their own needs in display signs, and a little book called "Vel Vet Show Cards," issued by the Carter's Ink Company, will give very concrete help in the problems of buying material, laying out the card, of the best alphabet for different purposes, of the relative value of upper and lower case letters, etc.

Canadian Books

GEORGE H. LOCKE, librarian of the Public Library of Toronto, writes to Christopher Morley of the New York *Evening Post*.

"Some of your clients may be interested in the answers to a question raised by me in the Ontario Government Training School for Librarians. The question was, What dozen books of prose fiction would best represent the works of Canadian authors to readers who wish to know something of Canadian life? There were 34 in the class—college graduates—and the vote was:

- Kirby, "Golden Dog," 31.
 Leacock, "Sunshine Sketches of a Little Town," 30.
 Parker, "Seats of the Mighty," 30.
 Hémon, "Maria Chapdelaine," 29.
 Duncan, "Dr. Luke of the Labrador," 27.
 Thomson, "Old Man Savarin," 25.
 Connor, "Black Rock," 20.
 Haliburton, "Sam Slick," 17.
 Laut, "Lords of the North," 13.
 Wallace, "Blue Water," 13.
 Wallace, "Salt Seas and Sailor Men," 12.
 Connor, "Sky Pilot," 10.
 Pickthall, "The Bridge," 10.

"Some of these may be wholly unknown to you—as indeed we seem to be sometimes to our neighbors."

"There are two things that interest us specially in that list" adds Christopher Morley. "We have never heard of the book that got the largest number of votes; and we are a little surprised to find Charles G. D. Roberts nowhere mentioned."

O'Neill Awarded Drama Medal

THE National Institute of Arts and Letters, at its annual dinner in the University Club on the evening of February 22, awarded the Institute's annual gold medal for drama to Eugene O'Neill. Mr. O'Neill was also elected a member of the Institute. Other new members elected were, Frederick J. Stimson, John Flannagan, and Walter Griffin.

Philippine Copyright

THE Legislature of the Philippine Islands is considering a new and complete revision of their copyright law. Articles 15 and 16 of this bill would require that books must be manufactured in the Philippines in order to obtain copyright, a provision similar to that at present in the United States law. As the provisions for manufacture in the Islands are not at all complete, such a bill would mean the losing of copyright on most American books. The Bureau of Copyright of the National Association of Book Publishers has been investigating the matter, and is in correspondence with General Wood.

New Home For "The Fifty Immortals"

THE American Academy of Arts and Letters opened its permanent home at 633 West 155th Street, New York City, the afternoon of February 22, 1923. The guest of honor was Sir Frederic Kenyon, former president of the British Academy. The cornerstone of the building was laid by Marshall Foch, November 19, 1921. The building is a handsome stone structure, four stories in height, fronting on 155th Street and overlooking the Hudson River. The building, which cost nearly half a million, was designed by McKim, Mead and White.

The American Academy of Arts and Letters was founded to bring together fifty leaders in the several arts—literature, painting, sculpture, architecture, music. Many of its members are or have been executives of the chief literary and artistic organizations of America.

The history of the American Academy of Arts and Letters goes back to 1898 when the American Social Science Association designated a committee of its members to establish a National Institute of Arts and Letters, the qualifications being "notable achievement in art, music and literature." Charles Dudley Warner was elected as the first president of the National Institute, which began with a hundred members and now has two hundred and fifty.

In 1904 the National Institute of Arts and Letters resolved to establish within its own membership an American Academy of Arts and Letters. To this end it selected Howells, Mark Twain, Stedman, McKim, LaFarge, Saint Gaudens and MacDowell—three men-of-letters, an architect, a painter, a sculptor and a composer—and requested them to elect eight associates, these fifteen to add five more; and this score to choose ten more. Thus provided with thirty members the American Academy of Arts and Letters adopted a constitution and chose William Dean Howells as President. It increased its membership to fifty, a number not for the present to be exceeded.

The vacancies in the Academy are filled by election from the Institute; and there is, therefore a double test—selection by fellow workers in the Institute and selection by fellow workers in the Academy.

The membership, which is sometimes alluded to as "The Fifty Immortals" is a union of representatives of the five arts, painting, sculpture, music, architecture and literature, with literature predominating. It is limited to fifty chairs and the occupants of the chairs are chosen by an open ballot among all the members, so that to be elected means to be called to comradeship by a majority of

the leaders in American creative art and scholarship. Each man must be not only known to the members of his own craft, but to a majority of the members of other crafts. For example, a man might be acknowledged by his fellows as the greatest sculptor in the nation and yet fail of election for the reason that his work had not had time to make itself known to the workers in other crafts. It is necessary for a successful candidate to be widely and generally known to a majority of the membership of the academy.

The membership of the American Academy of Arts and Letters since its foundation, has been composed chiefly of literary men. The list of fifty-two deceased members includes the names of thirty prominent writers:

William Dean Howells
Edmund Clarence Stedman
Mark Twain
John Hay,
Henry James,
Henry Adams
Thomas Raynesford Lounsbury
Theodore Roosevelt
Thomas Bailey Aldrich
Richard Watson Gilder
Horace Howard Furness
John Bigelow,
Alfred Thayer Mahan
Joel Chandler Harris
John Burroughs
Edward Everett Hale
Thomas Wentworth Higginson
Donald Grant Mitchell
Andrew Dickson White
Julia Ward Howe
Francis Hopkinson Smith
Francis Marion Crawford
Hamilton Wright Mabie
Bronson Howard
Thomas Nelson Page
William Vaughn Moody
John Muir
Henry Mills Alden
James Whitcomb Riley
Barrett Wendell

Similarly twenty-seven of the fifty living members of the Academy are men of letters:

James Ford Rhodes
William Milligan Sloane
Robert Underwood Johnson
George Washington Cable
Henry Van Dyke
William Crary Brownell
Basil Lanneau Gildersleeve
Woodrow Wilson
Arthur Twining Hadley
Henry Cabot Lodge

Brander Matthews
 George Edward Woodberry
 George Whitefield Chadwick
 Bliss Perry
 Abbott Lawrence Lowell
 Nicholas Murray Butler
 Owen Wister
 Augustus Thomas
 William Roscoe Thayer
 Robert Grant
 Paul Elmer More
 Brand Whitlock
 Hamlin Garland
 Maurice Francis Egan
 Booth Tarkington
 Joseph Pennell
 Stuart Pratt Sherman

Dr. Stuart Pratt Sherman was elected a member of the Academy at a meeting on February 22, 1923, to succeed the late Thomas Nelson Page, thus completing the roster of fifty.

It was also announced at the opening reception that Mrs. Schuyler Van Rensselaer had been awarded the Academy's gold medal for distinction in literature. The Directors "took into account the whole body of Mrs. Van Rensselaer's work in history, art criticism and poetry." Mrs. Van Rensselaer received a literary degree from Columbia in recognition of her "History of New York in the Seventeenth Century," which appeared in 1909. She has also published volumes of poems and essays.

The List-Making Outbreak

WHILE the practice of making lists of best books never palls, the present season has seen an extraordinary eruption of interest in this pleasant sport. Many people cynically consider that it is an impertinence for anybody to make a booklist, believing that list-makers assume more responsibility than any advisor should take. This cynicism is based on an unverified estimate of the list-maker's attitude. No one expects that any list of 10 books or 100 books is final, but it is a pleasant and fruitful way of reestimating books that one has read or knows that others have read, and out of the discussion come new suggestions which are welcomed by many eager readers. Few can read a good booklist made by some person of alert intelligence without wishing to pick up some books mentioned and try them.

The most ancient scheme for starting booklist discussion is the question of "What books would you take to a desert island?" The newspapers recently recorded the making of six such lists by a group of Princeton professors, and other newspapers immediately started their machinery to gather from all kinds of people other lists of 10 favorite books for "desert island" comfort. These reports have found their way day after day into good space in the papers, and many of the lists are decidedly interesting.

Almost everyone included the Bible, as would be expected, but, beyond that, there was little uniformity. Among those who contributed lists were Thomas A. Edison, Samuel Gompers, Harold Bell Wright, William Jennings Bryan, Henry Van Dyke, Cardinal O'Connell, Charles P. Steinmetz, Christy Mathewson, William Allen White, Billy Sunday. One newspaper carried the discussion out among the newsboys, and found their list making did

not differ much from that of other people.

Some insisted on putting in an encyclopedia, which is, perhaps, not playing the game fair. Billy Sunday wanted "Who's Who in America," evidently expecting to keep his correspondence up. Samuel Gompers included "The Rubáiyát," "Uncle Remus" and "Junius's Letters," which is perhaps the only appearance of those three. William Allen White appropriately included "The Stag Cook Book." Henry Van Dyke put down six books and said very appropriately that the other four would be picked out on the day of starting for the journey. Dr. Van Dyke's inclusion of Stevenson's "Home Book of Verse" points to a title that would extend its satisfaction over a delightful number of hours.

The idea that a "desert island" would be a place where one would want practical books on nature and science and how to live was overlooked by many, and, as one editorial writer said afterwards, a "Boy Scout's Handbook" would be a more useful book than Homer's "Iliad" and a guide to edible mushrooms a better thing than "The Ring and the Book." Christy Mathewson came closer than most to this practical aspect when his list covered the Bible, Webster's "Dictionary," "the most complete textbook obtainable on astronomy, geology, zoology, ornithology, entomology, botany and chemistry," and "The Encyclopedia of Draughts or Checkers." In some ways, that is a list that would be very hard to excel.

Wells's "Outline" had many votes, and Christian Gauss wished to include the "Cambridge Modern History," tho perhaps its 14 volumes hardly keeps to rules of the game. Harold Bell Wright's list is among the more practical, tho after his mention of "Mysterious Island" and the "Natural History of Plants,"

there seems to be a little fling at his fellow craftsmen in his statement that he "would like one copy of any novel of American life written by the slum, sewage and garbage school of realism to keep me in the spirit of blessed contentment and inspire me to a daily prayer of thanksgiving for my escape from civiliza-

tion." Joseph Hergesheimer mentioned no books, his report reading that he "would like to take ten blank books."

Some day perhaps there will be made a survey of all lists and out of this may come another list of 100 for the general readers' consideration.

After Twenty-Five Years

THE republication of "David Harum" gives a chance for those who have been in the publishing world for some years to bring out their stories of "I remember when—" It is difficult for those who were active in the book-trade in the 90's to remember that there are those today who have not read and discussed this famous American character study, but it should be remembered that probably 2,000,000 people (if not readers) come each year to the age when a good story begins to be of interest, and a good many people have become fiction readers since "David Harum" was a record breaking best seller.

When the book came on to the scene in '98, the dominant book in the best selling field was Sienkiwicz's "Quo Vadis," that famous story, the distribution and promotion of which were handled in such a masterly way by the late James McIntyre of Little, Brown & Company, and which achieved the longest record of best selling that the trade has seen since the records began to be kept. At the beginning of 1898, that book was still the leader, and "Soldiers of Fortune" by Richard Harding Davis was coming next, followed by Hall Caine's "Christian" and "The Choir Invisible" by James Lane Allen, all titles still familiar to the trade.

In September of 1898, "David Harum" was first quietly announced in the PUBLISHERS' WEEKLY with a quotation from a laudatory comment by its first reviewer. The story of its acceptance by D. Appleton & Company has long been one of the book-trade's favorite anecdotes, and is now happily recorded in detail in the introduction to the new edition. Its acceptance reflects all honor to the editorial acumen of Ripley Hitchcock, who saw in a manuscript that eight other publishers had turned down, the possibility of rearranging the story, so that "David Harum," came to the front in the first chapter and held the stage thruout. Edwin Noyes Westcott of Syracuse was the author, and he took the editorial suggestion and prepared the book in the new shape. He was then far down with tuberculosis, and died in March of 1898, 4 months after the acceptance of the book and six months before the book was launched. The encouragement of Mr. Hitch-

cock had rallied his health sufficiently to complete the work, tho never to leave his bed.

Never has a book given such dramatic testimony to the value of a publisher's editorial revision. The first issue was of 1,500 copies. The advertising was done in a quiet way, but gradually the book made friends. In the first four months, it had achieved a total sale of 12,000. The sale for the twelve months of 1899 was 383,000. Its first appearance on the best sellers list was in March, when "Day's Work" was in the lead, with "Battle of the Strong" and "Red Rock" were holding second and third place. By April, "David Harum" was in the lead, staying there practically thru the entire year and into 1900. In the total number of credits, it comes second only to "Quo Vadis," in the best selling records since they began to be kept.

Never did a book receive more word-of-mouth advertising. Every bookseller will remember how people delighted to pass the word on about it and how business men came to the stores and ordered a half dozen copies at a time to be sent to their friends. It is interesting to note, too, that this preeminence in trade sales was in the midst of competition such as few periods would show. It was during the time of "When Knighthood Was in Flower," of "Richard Carvel," of "Janice Meredith" of "Battle of the Strong" and "To Have and To Hold," all great names in that famous era of historical novels. It was the time, too, of "Mr. Dooley, in Peace and War" of the high state of Kipling's popularity and of Crawford's "Via Crucis." Outstanding as has been the attention obtained by some titles in recent years, David Harum's selling record of well over 1,000,000 copies has not been equalled, and the revival of the story revives interesting memories for both publishers and booksellers.

GUY DE MAUPASSANT's lost novel, "Dr. Heracleus Gloss," which Brentano's hoped to publish last fall, will be issued by them in March. For fifty years this lost work was a subject of diligent search by his literary heirs. It was discovered in dramatic fashion last year as it was about to be destroyed.

Historians English and American

IN the dedication of the new building of the American Academy of Arts and Letters, the guest of honor and speaker was Sir Frederick Kenyon. In a plea for better understanding between England and America, he spoke of the important work that historians might do in helping fill the breaches made by the war spirit.

It may be questioned, perhaps, whether history written for some definite purpose is likely to accomplish that purpose. The historian's best contribution would seem to be to write history as truthfully as he is able to see it and trust to the truth to bear with it the cue of a better understanding.

A prominent American historian was asked recently what he thought of Wells's "Outline of History," and his reply was that this book had made it impossible that history should again be written from a purely national point of view. If that has happened to history writing, it will do much to accomplish what Sir Frederick has pointed to.

As to the teaching of history, the speaker pointed out that English students knew too little of American history, and, on the other hand, England has been in "the unfortunate position of a whipping block in history as it used to be taught in the American schools." This situation, it is hoped, may soon be cured, in spite of its reappearance in new legislation in New York State.

The United States can certainly acknowledge its debt to the English historians for studies in our history, tho, so far, England is but little in debt to us in this field, as the greater American historians have spent more time in the archives of Spain, Holland and other parts of Europe. To English historical writing we owe Trevelyan's "American Revolution," Charnwood's "Life of Lincoln," Oliver's "Life of Hamilton" and Henderson's "Life of Stonewall Jackson," all books that have had wide and continued reading here and had a marked effect on our historical thinking.

Photo Text Printing

B. H. NEWDIGATE, the writer of book production notes in the London *Mercury*, points out in the February issue that there are those among the prophets who are ready to suggest that, before long, letterpress will come to be done by photographic methods instead of typographic, and he finds the editor of *Penrose's Annual* warning the printer to be ready for the impending change.

The *Annual* gives examples of "Photoline," a method of composing without type invented by Arthur Dutton, a process not yet passed beyond experiment, and also describes a newly

patented principle and mechanism which apply to the linotype. By this method, little metal frames take the place of the linotype matrices, each with a glass negative or positive bearing a letter or other character as from a type fount. The operator of the keyboard assembles these in line; a beam of light is projected thru them, and a camera, coupled to the apparatus, receives the image on to a film, whence it can be transferred to a lithographic surface in the usual way. The justification of the lines presents difficulties, but these are said not to be insurmountable.

National Academy of Sciences to Have New Home

A NEW home for the National Academy of Sciences and the National Research Council is being built in Washington. The building was designed by Bertram G. Goodhue. One of the decorations of the building will be a bronze bas-relief procession of the leaders in the different branches of science since the earliest Greek philosophers to our modern scientists. In the center of the building will be a rotunda, and surrounding it seven rooms, which will constitute a sort of progressive museum, for in these rooms and the rotunda, will be displayed by the Council all the latest developments in the scientific world.

The National Academy of Sciences, founded during Lincoln's administration, exists for the purpose of "investigating, examining and experimenting on any subject of science and art," and to be elected to it is the greatest honor that can be paid a scientist. The Academy was incorporated by Congress in 1863 and was originally limited to 50 members but it has grown, since the limitation was removed in 1870, to a membership of 187 with 36 foreign associates.

The National Research Council, a war-time organization, was made permanent by act of Congress in 1918, and thru its purpose of promoting research in mathematical, physical and biological sciences and in the application of these to the useful arts is doing much to increase public knowledge and welfare.

The site of the new building was purchased thru the generosity of friends and the building will be erected and maintained by means of the \$5,000,000 contributed by the Carnegie Corporation of New York.

Altho the museum will be of intense interest to scientists, it was planned particularly with a view to instructing and attracting the general public. The Research Council has recognized the fact that it is becoming more and more necessary to demonstrate facts to the ordinary mind, as the modern tendency is toward visualization rather than learning thru the printed page.

Connecting the Crayon with the Book

THE American Crayon Company, leading producers of crayons and water colors for children, have, after a year's study and preparation, launched a campaign which they believe will greatly increase the interest of children in coloring pictures and at the same time connect that interest up with standard books.

They are beginning this extensive campaign in the area of Greater New York. There are twelve envelopes at 25c. a piece. The plan is to loan to the dealer a display case which will show to advantage the different crayon packages and color boxes and at the top on swinging iron hinges show twelve different collections in strong envelopes, size $7\frac{1}{2} \times 10$. The new idea that they have developed is to connect these "Pakets" up with some widely distributed and well-known book and give the book valuable advertising in return for the privilege of using the illustrations. The "Pakets" have a colored plate on the cover, with the title, as for example, "Aesop's Fables Kroma Paket," and the name of the publisher of the book. Inside are a dozen black and white drawings reproduced from the colored pictures of the original book. There are also two plates, one showing how water color would look when applied, and the other showing the effect in crayon. There is a sheet on how to use crayons and how to use a paint brush. There are miniature reproductions showing just how to color each picture. There is also a sheet describing in full the book from which the plates have been taken, reproducing its cover in facsimile and showing the open page. On this sheet is further description of the text and a paragraph urging children to tell Father and Mother that they would like to know more about the things described in these drawings and that the volume will be found "for sale at all leading bookstores." Besides this, each outline sketch carries the name of the book and the publisher.

The theory behind this book tie-up is that the drawings from stories have especial appeal to the children and also become of direct value in leading on to reading and library development. By taking the plates from these well-known books, it is possible to have the best quality of drawings.

The Company is going to promote the sale of these, section by section, thru the country, and is at present canvassing the New York area only. They have very effective advertising copy and are to take full page space in rotogravure supplements, copy that not only emphasizes the "Pakets" but describes fully

the books from which the pictures are taken. An advertising campaign has been developed by one of the largest agencies in the country, and \$16,000 is the figure allotted to the first promotion work in New York City alone.

The books which have been selected for the first twelve pakets are as follows:

"Seven O'Clock Stories" by Robert Gordon Anderson. Pictures by E. Boyd Smith. *Putnam's*.

"Wonder Book of Mother Goose." Pictures by Florence Choate and Elizabeth Curtis. *Stokes*.

"Wonder Book of Fairy Tales." Pictures by Florence Choate and Elizabeth Curtis. *Stokes*.

"Alice's Adventures in Wonderland by Lewis Carroll." Pictures by John Tenniel. *Macmillan*.

"Aesop for Children." Pictures by Milo Winter. *Rand McNally*.

"Robinson Crusoe" by Daniel DeFoe. Pictures by Noel Pocock. *Doran*.

"King Arthur's Knights" by Henry Gilbert. Pictures by Walter Crane. *Stokes*.

"The Story of Peter Pan." Pictures by Alice B. Woodward. *Macmillan*.

"Uncle Remus by Joel Chandler Harris." Pictures by A. B. Frost. *Appleton*.

"An Argosy of Fables" by Frederick Taber Cooper. Pictures by Paul Bransom. *Stokes*.

"The Blue Fairy Book" edited by Andrew Lang. Pictures by Frank Godwin. *McKay*.

"The Peter Patter Book" by Leroy F. Jackson. Pictures by Blanche Fisher Wright. *Rand McNally*.

Radio Book Talks

SHORT talks on current books have become a regular feature at many of the broadcasting stations thruout the country. Charles M. McLean of The Pettibone McLean Company of Dayton, Ohio, recently gave a short lecture about "The Outline of Science," "The Outline of History," "Babbitt," "The Cathedral," and "One of Ours." These talks reach a large number of people and are particularly emphatic in regard to the "In Every Home-Books" slogan.

E. P. A. CONNAUGHTON of the East & West Book Shop, Santa Barbara, who acquired from R. M. Bucke a few years ago the copyright of his well-known book entitled "Cosmic Consciousness," has arranged with E. P. Dutton & Co. to publish a new edition.

Obituary Notes

WILLIAM HENRY GOODYEAR

WILLIAM HENRY GOODYEAR, archeologist and author, died February 19, 1923. He had been forced to remain at home, 329 Lincoln Place, Brooklyn, because of a heavy cold. Bronchial pneumonia developed and with the handicap of age—he was in the seventy-eighth year—he failed to respond to treatment.

Professor Goodyear was born in New Haven, Conn., the son of Charles G. Goodyear, inventor of the rubber vulcanizing process. After graduating from Yale in 1867 he went abroad and studied general history and art history under Professor Carl Friedrichs in Heidelberg and Berlin. On his return to this country he taught at Cooper Union. In 1881 he became Curator in the Metropolitan Museum of Art, where he remained until 1888.

He was a founder, in 1902, of the American Anthropological Association, a Fellow of the American Association for the Advancement of Science, and an honorary member of the American Institute of Architecture, the Architects' Society of Rome, the Edinburgh Architectural Association, the Society of Architects of London, the Royal Institute of Architects of Ireland, and the Royal Academy of Fine Arts of Venice.

Professor Goodyear was the author of a number of books on architecture, "Ancient Statues and Their Modern Critics," 1897; "Architectural Refinements of St. Mark's at Venice," 1902; "Roman and Medieval Art," 1899; "Renaissance Leaning Façade at Genoa," 1902; "Renaissance and Modern Art," 1908; and "Greek Refinements," 1912.

PROFESSOR A. G. HARKNESS

PROFESSOR ALBERT GRANGER HARKNESS, for thirty-four years a member of the Brown University faculty in the Roman literature and history department, died at Providence, January 29, in his sixty-seventh year. Professor Harkness was the son of Professor Albert Harkness, distinguished internationally as a scholar of the classics and author of textbooks in Latin. In the preparation of these books the younger Harkness collaborated with his father.

The elder Harkness was a professor at Brown for fifty-two years and the son for thirty-four years, making a total of eighty-six years of classical teaching. In commenting on this record President W. H. P. Faunce of Brown said it is doubtful if there is a parallel record in American colleges.

Professor Harkness was a frequent contributor to philological and educational journals. In September, 1884, he married Katherine N. Beebe, of Hamilton, N. Y., who survives him. He also leaves a son, Albert Harkness 2d.

Midwinter Book Number of *The Nation*

THE Midwinter Book Number of *The Nation* published February 14 contained contributions from William Allan Neilson, President of Smith College; Carl Becker, Carl Van Vechten and Stephen Vincent Benét. The feature of the issue was the narrative poem, "King David," *The Nation's* prize poem for 1923, by Stephen Vincent Benét. "Woodrow Wilson and the World Settlement" by Ray Stannard Baker was reviewed by Carl Becker, J. W. Krutch reviewed Robert Herrick's "Homely Lilla," and Carl Van Vechten reviewed "Black Oxen" by Gertrude Atherton. Briefer mention was given to other publications.

Personal Note

F. S. HOPPIN, head of Duffield & Co., has sailed for London and Paris on a two months' business trip.

Business Notes

GERMANTOWN, PA.—Jean Hoskin's Bookshop has been opened at the corner of Walnut Lane and Germantown Avenue.

INDIANAPOLIS, IND.—Beach's Bookshop opened February 1st in the Spink Arms Hotel Building on North Meridian Street, near the Bobbs-Merrill headquarters. Percy Beach, the proprietor, was at one time secretary to Elbert Hubbard and has been in other business in northern New York. The shop is very beautiful in appearance, and contains current books and many out-of-the-way first editions and special items. It also has a circulating library, and is carrying stationery and art goods of the better sort.

NEW YORK CITY.—Lieber and Lewis, publishers, announce the opening of their little book shop and circulating library, where one may sit in a windsor chair at a big log fire and be served tea from a steaming samovar from nine to nine. The shop is at 19 Barrow Street.

NEW YORK CITY.—Miller & Beyer, Inc. have opened a bookshop for the sale of *Good Editions of Good Books* at 50 West 49th Street.

PHOENIX, ARIZONA.—P. J. Andrews has opened a bookshop which will deal in new and second hand books. Mr. Andrews was at one time in the book business in El Paso, Texas, in partnership with A. W. Dellquest, Sr., now of Augusta, Ga.

SELMA, ALA.—The Selma Drug Co. has added a book department to its business.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Aesop's fables

96 p. T (Ten cent pocket ser. no. 44) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Andreyev, Leonid

The seven that were hanged. 96 p. T (Ten cent pocket ser. no. 105) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Atkinson, William Patterson, ed.

The short story; with introd. and notes. 25+317 p. (½ p. bibl.) front. (pors.) il. pls. (pors.) D '22 Bost., Allyn & Bacon 80 c.

Includes Rip Van Winkle by Washington Irving, The Gold Bug and The Purloined Letter, by Edgar Allen Poe, The Birthmark by Nathaniel Hawthorne, The Sire de Malétoit's Door and Markheim by Robert Louis Stevenson, Wee Willie Winkie by Rudyard Kipling, The Griffin and the Minor Canon by F. R. Stockton, The Revolt of Mother by Mary E. W. Freeman, Our Aromatic Uncle by Henry Cuyler Bunner and The Defeat of the City by William Sydney Porter.

Bacon, Benjamin Wisner

He opened to us the Scriptures; a study of Christ's better way in the use of Scripture. 115 p. D c. N. Y., Macmillan \$1

Includes Primitive Ideas of Divine Revelation; How Christian Writers Conceive of Their Own Inspiration; Private Interpretation and Interpretation Approvable by All; The Example of Jesus and Paul; The Witness of the Spirit.

Balzac, Honoré de

Don Juan. 4+60 p. T (Ten cent pocket ser. no. 344) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Beals, Edward

The law of financial success; 6th ed. 104 p. D '23 Chic., Regan Pub. Co., 26 E. Van Buren St. 75 c.; pap. 35 c.

Bobrinskii, Aleksiei Aleksandrovich

Russian peasant art; illustrating the specimens collected by Count A. A. Bobrinsky; 60 pls. (3 in col.) with explanatory text. various paging. il. pls. (pt. col.) F ['22] N. Y., H. C. Perleberg, 14 E. 37th St. \$28

Book (A) of Danish Verse; tr. in the orig-

inal meters by S. Foster Damon and Robert Silliman Hillyer; selected and anoted by Oluf Friis. 179 p. D (Scandinavian classics; v. 19) '22 c. '22 N. Y., Am. Scandinavian Found., 25 W. 45th St. \$2

Includes verse by Grundtvig, Ingemann, Hans Christian Andersen, Drachmann, Jørgensen, Clausen, Jensen, etc.

Booth, Edward Charles

The tree of the garden. 392 p. D c. N. Y., Appleton \$2

The story of a girl's loyalty and the "deepening experience that love brings to sensitive youth," how Thursday Hardrip and Guy Openshaw withstand tragic separation, disillusioning circumstance and misjudgment by the world; Mr. Booth is an English novelist.

Briscoe, Walter Matthew, and Dickman, Adolphe

Français pratique; [material treats of daily life]. 296 p. D '23 Bost., Allyn and Bacon \$1.40

Among the deep sea fisheries; child welfare number. 148 p. il. pls. O (v. 20; nos. 3-4) '23 N. Y., Grenfell Assn. of Amer., 156 5th Ave. pap. apply

Atsatt, Sarah Rogers

Behavior of the leaf-nosed snake, phyllorhynchus decurtatus. various paging. tabs. O (Univ. of Cal. pubs. in zoology; v. 21; no. 9) '23 Berkeley, Cal., Univ. of Cal Press pap. apply

Bagley, Belle W.

Cement in 1921. various paging. tabs. O (Dept. of Interior; U. S. Geol. Survey) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Ballard, Samuel Milroy

Geology and ore deposits of Alturas quadrangle, Blaine Co., Idaho. 36 p. il. pls. map O (Bur. of Mines and Geol., bull. no. 5) '22 Moscow, Idaho, Univ. of Idaho apply

Bercovitz, Nathaniel, M.D.

A comparison of the cysts of endamoeba coli and Councilmania lafleuri in Congo red. various paging tabs. O (Univ. of Cal. pubs. in zoology; v. 20; no. 15) '23 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

Brown, Kenneth

Putter Perkins; with il. by E. W. Kemble. 126 p. front. il. pls. D c. Bost., Houghton Mifflin \$1.50

A humorous story of Putter Perkins, who decides to see how much a knowledge of wireless torpedoes can do in helping the little ball from the tee to the hole; he becomes local amateur champion, national champion, then advances upon Europe and is out-championed only in Germany where the pride of the Fatherland insists upon being followed about the links by a trombone player and a violinist.

Buchan, John

A book of escapes and hurried journeys. 8+304 p. front. il. pls. D c. Bost., Houghton Mifflin \$2

"Thrilling tales from the pages of history; breathless, galloping adventures in many climes and times, retold by a famous English novelist and historian."

Bureau of Standards. Washington

The principles underlying radio communication; 2nd ed., rev. to May 24, 1921; Signal Corps, U. S. Army. 619 p. il. pls. tabs. charts. tabs. D '22 Wash., D. C., Gov. Pr. Off., [Author] buck \$1

Carnegie (The) Foundation for the advancement of teaching; 17th annual report of the president and of the treasurer. 211 p. tabs. O '22 N. Y., Carnegie Foundation, 522 5th Ave. pap. apply

Carter, Winifred

Lass o' laughter. 309 p. D c. '23; '22 N. Y., Scribner \$1.75

The Scottish story of a friendless orphan, maltreated by her foster-mother, poor, hungry and tired—but laughing; suddenly her fortunes change and she enters a wholly new life under difficulties which she meets with quaint humor.

Chapman, Marian

Poor Pinney. 302 p. D [c. '23] N. Y., Boni & Liveright \$2

The story of "Poor Pinney, whistling and boasting and kidding thru life to keep up his pep and courage."

Chapman, Rev. H. L.

The spiritualism of nature; harmonizing the continuity of life, with eternal unchangeable law, as the source of things vs. a personal God and creation; being a ser. of lectures delivered; articles and poems written as dictated or outlined by the spirit helpers. 195 p. front. (pors.) D c. '22 Marcellus, Mich., [Author], Box 67 \$2.25

Includes Creation or Evolution, God of Genesis or Infinite Intelligence, Jesus of Nazareth, Mediumship,

Burns, Allen T.

American Americanization. 35 p. O ['22] Phil., Educ. Dept. of the Municipal Court pap. apply

Chandler, Stewart C.

A study of the malarial mosquitoes of Southern Illinois; operations of 1920. 32 p. il. pls. tabs. O (Nat. Hist. Survey; v. 14; art. 3) '22 Urbana, Ill., State of Ill., Dept. of Educ. pap. apply

Clark, Bruce Lawrence

A new family and new genus from the Tertiary of the Pacific coast. various paging. D (Univ. of

Objective and Subjective Mind, The Universe Governed by Law Alone, etc.

Claghorn, Kate Holladay

The immigrant's day in court. 16+546 p. D (Americanization studies; Allen T. Burns, Director) c. N. Y., Harper \$2.50

Data, gleaned from the cities and towns in the Eastern and Middle Western states, of typical cases, beginning with the immigrant at the port of entry, dealing with troubles that call for the intervention of the law, how the law helps him and what his reactions are to the country; author is instructor in Social Research at the New York School of Social Work.

Cohon, A. Irma

An introduction to Jewish music; in 8 illustrated lectures. 225 p. O '22 N. Y., Council of Jewish Women, 308 W. 98th St. pap. apply

Connolly, Louise

Tibet; the country, climate, people, customs, religion, resources. 37 p. il. pls. map diagrs. O '22 Newark, N. J., Newark Mus. Assn. pap. apply

Conway, R. S.

The making of Latin; an introd. to Latin, Greek and English etymology. 9+146 p. D '23 N. Y., Macmillan \$1.60

An explanation of the principles of the modern science of language, intended to indicate the results of these principles in the study of Latin, with some of the consequences in that of English and the Romance languages.

Craven, Thomas

Paint. 229 p. D [c. '23] N. Y., Harcourt, Brace \$2

A novel of American life, with New York for its background, the story of a genius, his suffering, egotism, mad desire for creation and tragic struggle for recognition.

Cross, Cecil Merne Putnam

The development of self-government in India, 1858-1914. 248 p. 11 p. bibl.) O '22 Chic., Univ. of Chic. Press pap. apply

Cross, Ira Brown

Domestic and foreign exchange; theory and practice. 15+572 p. tabs. figs. charts D '23 N. Y., Macmillan \$4.50

Includes Inter-Bank Relations; Domestic Exchange; Indorsement, Acceptance and Liability; Principles of Foreign Exchange; Import and Export Credits; Gold and Gold Movements; Exchange Relations with Silver Standard, Gold Exchange and Paper Standard Countries; The World War and the Exchanges, etc.

Cal. pubs.; bull of Dept. of Geol. Sci.; v. 14; no. 4) '22 Berkeley, Cal., Univ. of Cal. Press apply

Clark, Taliaferro, and Collins, Selwyn, D.

Dried milk powder in infant feeding. various paging. tabs. diagrs. O (Reprint no. 789 from Public Health Reports) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Coulter, Edith M.

The university librarian, his preparation, position and relation to the academic department of the university. 7 p. O '22 Chic., Amer. Lib. Assn., 78 Washington St. pap. apply

Curtin, Jeremiah, comp.

Seneca Indian myths; collected by [author]. 516 p. O [c. '23] N. Y., Dutton \$5

A contribution to American Indian Ethnology; native primitive myths taken down by oral dictation in their own language from the surviving old "pagans" of the Seneca Nation, by the late Mr. Curtin.

Demosthenes, I., pseud. [John I. D. Ruffin]

The rhetorogue; or, study of the rhetor or orator. 30+621 p. front. (pors.) il. pls. (pors.) O [c. '22] N. Y., Werner's, 11 E. 14th St. \$5

Includes Forms of Logical Expression; Forms of Oratorical Expression; Heckling; Repartees and Retorts; Eminent Orators and Great Orations; Useful Hints to All Speakers; Figures of Thought and of Words, Oratorical Style, etc., together with a complete lexicon of rhetorical terms.

Dougherty, Raymond Philip

The Shirkutu of Babylonian deities. 93 p. O (Yale Oriental ser.; v. 5, pt. 2) '23 New Haven, Conn., Yale Univ. Press pap. \$2

Duryea, Anne Sturges

American nerves and the secret of suggestion. 11+256 p. D c. N. Y., Century \$1.75

Mrs. Duryea offers a consideration of the value of suggestion in the treatment of nervous disorders and makes the point that because Americans are not so easily susceptible to suggestion as are the French the suggestive technique of M. Coué needs adaptation for its most effective use by Americans.

Dutton, Louise

Going together; front. by James H. Crank. 311 p. D [c. '23; '22; '21] Indianapolis, Ind., Bobbs-Merrill \$1.90

A story of adolescence, of Sally Belle, a romantic little girl in a typical American town, her wistful yearnings and simple love for "Pig" a boy of her own age.

Du Val, Jeanne

The perfect gift [verse]. 16 p. D '22 c. '22 Balt., Md., Norman, Remington Co. apply

Editor and Publisher, comp.

International year book number 1923. 244

Daniel, John Franklin

The Elasmobranch fishes. 11+334 p. (bibl.) il. pls. (pt. col., pt. fold) O '22 Berkeley, Cal., Univ. of Cal. Press apply

Davis, Edward Everett, and Gray, C. T.

A study of rural schools in Wichita County. 60 p. tabs. O (Univ. of Texas bull., no. 2243) '22 Austin, Texas, Univ. of Texas pap. apply

Davis, Edward Everett, and Shelley, T. H.

County unit of school administration in Texas. various paging. diags. D (Univ. of Texas bull. no. 2226) [22] Austin, Texas, Univ. of Texas apply

Dore, Walter H., and Miller, Robert C.

The digestion of wood by *Teredo navalis*. various paging. tabs. O (Univ. of Cal. pubs. in zoology; v. 22; no. 7) '23 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

Dunlop, J. P.

Gold and silver in 1921; general report. various

p. il. pls. (pt. col.) tabs. F [n. d.] N. Y., Editor & Publisher Co., 63 Park Row \$2

Elliott, Julia E.

Business library classification with index; general ed. with expanded section for financial libraries. 226 p. O c. Chic., Indexers Press \$5

Includes A Decimal Notation allowing for Decimal Expansion Where Needed; Sequence of Subjects Based on the Logical Development of a Business; A Flexible Scheme providing for Expansion, and the Insertion of Books of the Particular Business, in their Logical Sequence; Tables for Commodities, Countries, States and Cities, with Alphabetic Notation; Complete Index Including About 3000 Terms, by Means of Which Class Numbers Are Quickly Located, or the Scope of a Subject Determined.

Elson, Robert

Maxa; episodes in a woman's life. 304 p. D [c. '22] Bost., Small, Maynard \$1.90

A love story of the Continental stage, the heroine "at once impulsive, generous, hard, cruel, living the life of her class."

Enfield, D. E.

A lady of the salons; the story of Louise Colet. 158 p. (1½ p. bibl.) front. (por.) D '23 N. Y., Scribner \$1.75

A study of a brilliant woman who from small beginnings rose by her own personal force and attractions to be one of the notable personages among the mainly masculine circles of Parisian society at the end of the Second Empire and during the early years of the Third Republic; Mme. Colet held sway over the philosopher Cousin, and was the Mme. X of Flaubert's correspondence.

Federal income tax index; supplement to

v. 1; comp. by staff of accountants, lawyers and income tax specialists. 304 p. O '22 Newark, N. J., Income Tax Index Service, 9-15 Clinton St. pap. apply

Fenton, Carroll Lane

Animals of ancient lands. 64 p. il. pls. T (Ten cent pocket ser. no. 274) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Animals of ancient seas. 63 p. il. pls. T (Ten cent pocket ser. no. 47) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

paging. tabs. diags. (fold.) O (Dept. of Interior; U. S. Geol. Survey) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Engels, Frederick

The revolutionary act; military insurrection or political and economic action; tr. by Henry Kuhn; with an appendix by Daniel De Leon. 47 p. front. (por.) D '22 N. Y., N. Y. Labor News Co. pap. 15 c.

Folks, Homer

The human costs of the war. 19 p. O (Public service addresses; ser. 1919-1920; no. 1) [22] Phil., Educ. Dept. of the Municipal Court pap. apply

Forbes, Stephen A., and Gross, Alfred O.

The numbers and local distribution in summer of Illinois land birds of the open country. various paging. il. pls. tabs. O (Nat. Hist. Survey; v. 14; art. 6) '22 Urbana, Ill., State of Ill., Dept. of Educ. pap. apply

Frank, Tenney

A history of Rome. 8+613 p. (7 p. bibl.) maps (pt. col.) O (Am. hist'l ser.; Chas. H. Haskins, ed.) c. '23 N. Y., Holt \$4.50

For general readers who are interested in the political and cultural fortunes of the ancient republic, and for college classes.

Friel, Arthur O.

Tiger River. 352 p. D c. N. Y., Harper \$1.90

A story of romance and adventure and a search for lost treasure in the wild regions of the Andes Mountains of Eastern Peru and the one-time Empire of the Incas; there are José, the outlaw, Knowlton and McKay, red-headed Tim, and Rand, the "Wild Dog of Jovary" of Mr. Friel's "The Pathless Trail."

Gibbs, Sir Philip Hamilton

The middle of the road; a novel. 428 p. D [c. '23] N. Y., Doran \$2

A story of present-day Europe; it was his instinct for keeping to "the middle of the road" that gradually separated Bertram Pollard from his lovely young wife Joyce, with her bobbed hair and her circle of intimate friends, who possessed fully the ideas and prejudices of the English nobility to which she belonged; Bertram's older sister was Frau von Arenburg, his younger sister became the wife of a Sinn Feiner and his brother served in Ireland as a "Black and Tan."

Giles, A. F.

History of Rome. 120 p. T (Ten cent pocket ser. no. 126) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Green, Fitzhugh

The mystery of the Erik. 6+287 p. front. (col.) D c. N. Y., Appleton \$1.75

A story of adventure in the frozen North on the ship Erik, sailing on a mission for the government in the hope of passing around the northern end of North America, thru the famous Northwest Passage; the tale features a mystery and a race back to civilization from the Arctic; Mr. Green is an officer in the U. S. Navy and has been a member of the Crocker Land Arctic Expedition and the Macmillan Expedition.

Guyol, Louise Hubert

The funny house; with il. by Emily M. Frert. 206 p. front. (col.) il. pls. D '22 c. '22 Bost., B. J. Brimmer Co., 79 Myrtle St. \$2

A story for girls about twelve to fourteen years of age.

Haldeman-Julius, E., ed.

Home nursing. 64 p. T (Ten cent pocket ser. no. 137) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Proverbs of Ireland. 61 p. T (Ten cent pocket ser. no. 119) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Proverbs of Italy. 54 p. T (Ten cent pocket ser. no. 117) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Proverbs of Scotland. 60 p. T (Ten cent pocket ser. no. 348) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Proverbs of Spain. 61 p. T (Ten cent pocket ser. no. 120) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Rhyming dictionary. 64 p. T (Ten cent pocket ser. no. 25) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Surprising adventures of Baron Munchausen. 63 p. T (Ten cent pocket ser. no. 188) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Jugoslav proverbs. 64 p. T (Ten cent pocket ser. no. 380) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Hallock, Grace T.

A school health program for parent-teacher associations and women's clubs. 36 p. il. pls. O ['22] N. Y., Child Health Org., 370 7th Ave. pap. apply

Hallström, Per

Selected short stories; tr. from the Swedish by F. J. Fielden. 21+293 p. D (Scandinavian classics; v. 20) '22 c. '22 N. Y., Am. Scandinavian Found., 25 W. 45th St. \$2

Ten tales by a member of the Swedish Academy, part dealing with simple folk, others with the exotic background of Sicily or Granada, all alike in their restrained emotional quality and their sympathy with everything human.

Halman, Doris F.

Set the stage for eight. 7+194 p. D c. Bost., Little, Brown \$1.50

Eight one-act plays by one of the younger American playwrights, including Will o' the Wisp, The Playroom, Famine and the Ghost, etc.

Hannas, Ralston R.

Popular poultry pointers; a book of popular, up-to-date recommendations that have proved successful on many farms. 207 p. front. il. pls. diagrs. D c. '23; '22-'18 N. Y., Macmillan \$2.25

Includes Profitable Egg Production; The Use of Lights on Layers; Home Preservation of Eggs; Selecting the Breeders, Pedigreeing the Chicks, Good Health in the Poultry Yard; The Farm Pocketbook: Expected Costs and Returns.

Gilmore, Charles W.

A new fossil turtle, *Kinosternon Arizonaense*, from Arizona. various paging. il. pls. O (No. 2451; U. S. Natl. Mus.; v. 62; art. 5) '22 Wash., D C., Gov. Pr. Off., Supt. of Doc. pap. apply

Glenn, Pressley A.

Codling moth investigations of the state etomologist's office; 1915, 1916, 1917. various paging. il. pls. tabs. (fold.) O (Nat. Hist. Survey; v. 14; art. 7) '22 Urbana, Ill., State of Ill., Dept. of Education pap. apply

Grinnell, Joseph

A systematic list of the mammals of California. various paging O (Univ. of Cal. pubs. in zoology; v. 21; no. 10) '23 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

Hanna, G. Dallas

Fossil freshwater mollusks from Oregon, contained in the Condon Mus. of the Univ. of Oregon. various paging O (Univ. of Oregon pub.; v. 1; no. 12) ['22] Eugene, Ore., Univ. of Oregon apply

Harker, Mrs. Lizzie Allen

The really romantic age. 260 p. D c. '23; '22 N. Y., Scribner \$1.75

A story in which "little Joe" is the central character, a baby for the greater part of the book and never more than a small boy, and how John Mills and a charming woman accept responsibilities at "the really romantic age."

Hart, Edward

Our farm in Cedar Valley. 250 p. il. D '22 Easton, Pa., Chemical Pub. Co. \$1.50

Dr. Hart of Lafayette College was brought up on a farm and in his old age has gone back to farming; includes the history of farming and farming lore of interest to the general reader as well as to the agricultural specialist.

Hayes, Henry

Drop forging and drop stamping; an introductory treatise on the equipment and methods of the drop-forge shop, and the thermal and mechanical treatment and metallurgy of drop forgings; with many examples from practice. 11+108 p. front. il. pls. S (Pitman's technical primer ser.) '23 N. Y., Pitman 85 c.

Hinson, Walter Benwell

A grain of wheat, and other sermons. 141 p. D [c. '22] Chic., Bible Institute Colportage Assn. \$1

Includes The Bible Only God Could Write, His Sermon About Bread, At Patmos—in the Spirit, Where Are Our Dead? The Woman of Sorrows, God the Consuming Fire, etc.

Hohfeld, Wesley Newcomb

Fundamental legal conceptions as applied in judicial reasoning and other legal essays; ed. by Walter Wheeler Cook. 420 p. (bibl. foot-notes) O c. New Haven, Ct., Yale Univ. Press \$7.50

An outline of the more fundamental portions of the late Mr. Hohfeld's solution of legal problems and the development of our law so as to meet human needs; includes The Relations Between Equity and Law; Faulty Analysis in Easement and License Cases; Nature of Stockholders' Individual Liability for Corporation Debts; A Vital School of Jurisprudence and Law; Have American Universities Awakened to the Enlarged Opportunities and Responsibilities of the Present Day? etc.

Holt, Emily

Encyclopedia of etiquette; what to write, what to wear, what to do, what to say; a book of manners for everyday use; il., rev. and enl. ed. 500 p. front. il. pls. O '22 c. 1901-'15 Garden City, N. Y., Doubleday, Page \$1.50

Hooper, Luther

Weaving with small appliances written and il. by [author]; bk. 1; the weaving board. 8+74 p. front. (col.) il. pls. (pt. col.) O '22 N. Y., Putnam \$2.50

Hendricks, John Abram

The Chuquicamata ore body. various paging D (Univ. of Cal. pubs.; bull. of Dept. of Geol. Sci.; v. 14; no. 2) '22 Berkeley, Cal., Univ. of Cal. Press apply

Hurd, Charles Dewitt

Rearrangements of some new hydroxamic acids

One of a series of 3, and deals with the weaving board, introducing the student to simple brocading or inlaying ornament in plain, narrow webs, tapestry weaving and carpet knotting; the principles and processes of weaving to be learned by their means are the same as the principles and processes on which the most complicated weaving machines are constructed to work.

Horace

The odes of [author]; v. 1; v. 2, Conington's translation. 64 p. T (Ten cent pocket ser. no. 365) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. ea. 10 c.

Jewett, Frances H.

The repertory theatre idea; three addresses given before the members of the Frances Jewett Repertory Theatre Club. various paging S [c. '22] Bost., Frances Jewett Repertory Theatre Club, Copley Theatre pap. apply

Jones, E. B. C.

The Wedgwood medallion. 302 p. D '23 N. Y., Holt \$2

The Wedgwood medallion of the story bears the inscription, Are men and women "alike and yet different"? Sophie Rendel does not believe that they are different, yet she falls in love with Denis Ash who has the opposite belief, that women should be loved with a blind loyalty, never reasoned with, or judged harshly.

Jones, Rufus Matthew, ed.

Religious foundations. 8+144 p. D c. N. Y., Macmillan \$1

Includes How Shall We Think of God?, etc., by Rufus M. Jones; What Shall We Think of Nature? by Willard L. Sperry; How Shall We Think of Society and Human Relationships? by B. Seeböhm Rowntree; How Shall We Think of the Kingdom of God? by A. Clutton-Brock; What Shall We Think of the Bible? by Elihu Grant; How Shall We Think of Evil? by Prof. L. P. Jacks; How Shall We Think of Progress? by Eugene W. Lyman; How Shall We Think of Life After Death? by Prof. Francis G. Peabody.

Kaiser, Beza Boynton, comp.

Shakespearean oracles; a collection of the most quotable short sayings from the great dramas; designed especially as a handbook for public speakers, debaters and writers; with an introd. by Azariah S. Root. 142 p. O (Useful Reference ser. no. 29) c. Bost., F. W. Faxon Co., 83 Francis St. \$1.75

Keith, Marian

The bells of St. Stephen's. 336 p. D [c. '22] N. Y., Doran \$1.75

A story of irrepressible youth and romance against a background of unique old Scotch characters, and how Mary of the "copper-colored hair and impertinent chin and all" horrified the rector of St. Stephen's with "It's no wiselike for a respectable weeda-woman to stay on here when all the folk in the kirk are sayin' that we're like to be marrit."

related to heterocyclic acids, and to diphenyl and triphenylacetic acids. various paging. diagrs. O '22 Easton, Pa., Eschenbach Pr. Co. apply

Indiana Historical Society; charter, constitution, officers and members and list of publications. 43 p. O '23 Indianapolis, Ind., Bobbs-Merrill Co. pap. apply

Keler, Theodore M. R. von

The essence of the Talmud. 64 p. T (Ten cent pocket ser. no. 218) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Kenyon, Bernice Lesbia

Songs of unrest 1920-1922 [verse]. 9+95 p. S c. N. Y., Scribner \$1.50

Includes Discoveries, In a Greek Garden, Enchanted Earth, Portraits, Youth: A Sonnet Sequence, etc.

Kiddier, William

The brushmaker, and the secrets of his craft; his romance. 9+142 p. front. il. pls. facsm. D (Pitman's common commodities and industries) [n. d.] N. Y., Pitman \$1

Kipling, Rudyard

The man who was, and other stories. 63 p. T (Ten cent pocket ser. no. 332) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Kluck, Alexander von

The march on Paris and the battle of the Marne, 1914; with portrait and maps and notes by the historical section (military branch) of the Committee of Imperial Defence. 12+175 p. (bibl. foot-notes) front. (por.) col. map folded in pocket O '23 N. Y., Longmans, Green \$3.50

Knobloch, Philip G.

Good practice in construction; with a preface by Thomas Hastings [52 plans]. no paging. il. pls. plans (Pencil Points Lib. ser.; Eugene Clute, ed.) Q '23 N. Y., Pencil Points Press, 19 E. 24th St. bds. \$4

Includes Stone Doorways, Fireproof Columns, Hollow Tile Details, Iron Stairs, Marble and Stone Cornices, Fireplace, Wainscot and Panelling, Kitchen Cabinet, Floor Surfaces, Grounds, Joinery, Mouldings, etc.

Krause, Frank

Master and mate; questions and answers for examinations; with lectures on geography, astronomy, compensation of compass, charts, ship construction, officers' duties, law of storms and great circle sailing. 195 p. S '22 c. '22 N. Y., International Press, 150 Lafayette St. \$2.50

Mr. Krause is a nautical instructor and is a retired member of the United States Navy.

Kroma Pakets [a new kind of loose-leaf pictures for children to color; 12 outline drawings together with 2 examples of crayon and water color work, 2 instruction sheets and 3 "key" sheets]. no paging. il. pls. O c. '23 Sandusky, O., Am. Crayon Co. ea. 25 c.

Pictures are from the following books: Peter Patter; Aesop's Fables: these 2 pub. by Rand, McNally; Uncle Remus by Joel Chandler Harris, pub. by Appleton; Alice in Wonderland by Lewis Carroll; The Story of Peter Pan, adapted from Sir James Barrie: these 2 pub. by Macmillan; King Arthur's Knights by Henry Gilbert; An Argosy of Fables, ed. by F. T. Cooper; Wonder Book of

Fairy Tales, ed. by E. V. Quinn; Mother Goose; these 4 pub. by Stokes; Blue Fairy Book, ed. by A. Lang, pub. by McKay; Seven O'Clock Stories by J. M. Anderson, pub. by Putnam; Robinson Crusoe, by De Foe, pub. by Doran.

Laurin, Carl G., and others

Scandinavian art, il. by [author] and Emil Hannover and Jens Thiis; with an introd. by Christian Brinton. 662 p. front. (col.) il. pls. O (Scandinavian Monographs ser.; v. 5.) '22 c. '22 N. Y., Am. Scandinavian Found., 25 W. 45th St. \$8

Contains A Survey of Swedish Art by Carl G. Laurin; Danish Art in the 19th Century by Emil Hannover; Modern Norwegian Art by Jens Thiis; profusely illustrated.

Library Bureau

Library furniture; planning and equipping the library. 64 p. front. il. pls. (pt. col.) O [c. '23] N. Y., 316 B'way bds. gratis to libraries

Lindsay, Samuel McCune, and Moon, Parker Thomas, eds.

The money problem; a ser. of addresses and papers presented at the semi-annual meeting of the Academy of Political Science in New York, Nov., 1922. 176 p. D (Proceedings of Academy of Polit'l Sci.; v. 10, no. 2) '23 N. Y., Academy of Polit'l Sci., 116 St. & B'way pap. \$1.50

Long, Joseph Ragland

Government and the people. 11+464 p. il. pls. D [c. '22] N. Y., Scribner \$1.50

Includes The American Constitutional System, The Federal Government, The State Governments, Civil and Political Rights and Privileges, Public Problems and Activities, etc.

Love, Clyde Elton

Analytic geometry. 306 p. figs. D '23 N. Y., Macmillan \$2.25

Loveless, Frances B.

A Bible primer for foreigners. 104 p. il. pls. D '22 Phil., Westminster Press \$1

Bible stories for foreigners; Old Testament the Pentateuch. 84 p. il. pls. D '22 Phil., Westminster Press 75 c.

Lytle, John Horace

Sandy Oorang, and other stories of dogs and the wilderness. 257 p. front. il. pls. D '22 N. Y., R. F. Feñno & Co., 16 E. 17th St. \$1.75

The life story of an Airedale terrier.

McIntyre, John Thomas

Blowing weather. 407 p. D c. N. Y., Century \$1.90

A romance of a bustling American port in the time of the tall sailing vessels and the good ship Rufus Stevens, the mystic city of Sargasso—the place of Tom Horn's long captivity—and young Anthony and his love of square dealing, the little apothecary, Christopher Dent and Magruder who was a miser and coward.

Loughlin, G. F., and Coons, A. T.

Stone in 1921. various paging. tabs. O (Dept. of Interior; U. S. Geol. Survey) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply
McGraw-Hill Book Company, Inc.

A few suggestions to McGraw-Hill authors; de-

tails of ms. preparation, typography, proof-reading and other matters involved in the production of mss. and books. 7+21 p. il. pls. O '22 N. Y., [Author] pap. apply

McKenna, Stephen

Soliloquy. 318 p. D [c. '23] N. Y., Doran \$2

The story of Marion Shelley, the intimacy with which she reveals herself, her partly unconscious revelation not merely of her own personal qualities but of marked traits of the feminine character, both in love and out of it.

Mackintosh, Charles Henry

Creative selling; making and keeping customers. 14+183 p. D c. N. Y., Appleton \$1.50

Tells how the powers of clear thinking and convincing expression are developed for success in business and the professions.

Martin, Cecil H.

Allnutt of Delhi; a memoir. 6+168 p. front. (por.) il. pls. (pt. pors.) D '22 N. Y., Macmillan \$1.40

Includes Early Life, The First Years in India, The Next Ten Years, The Missionary as an Educationalist, The Headship of the Mission and Brotherhood, The Last Years, Characteristic and Impressions, etc.

Mathews, Shailer

The French Revolution, 1789-1815 [new and enl. ed.]. 10+466 p. (bibl. foot-notes) D c. Longmans, Green \$2

Miller, Elizabeth [Mrs. Oren S. Hack]

The science of Columbus. various paging O (Indiana Hist. Soc. Pubs.; v. 7, no. 8) '21 Indianapolis, Ind., Bobbs-Merrill pap. 50 c.

Miller, James Martin

The amazing story of Henry Ford, the ideal American and the world's most famous private citizen; a complete and authentic account of his life and surpassing achievements . . . including the "New Era" philosophy by Henry Ford; il. from original photographs picturing the scenes and incidents in the life of Mr. Ford. 448 p. front. (pors.) il. pls. (pt. pors.) map D [c. '22] Chic., M. A. Donohue & Co., 701-733 S. Dearborn St. \$3

Moore, C. Ulysses, M.D.

Nutrition of mother and child; including menus and recipes by Myrtle Josephine Ferguson. 234 p. front. il. pls. tabs. D (Lippincott's nursing manuals) Phil., Pa., Lippincott \$2

A presentation of the facts of nutrition, in which are incorporated the important discoveries made during the past five years which have revolutionized our ideas of dietetics.

Miller, Robert Cunningham

Variations in the pallets of *Teredo navalis* in San Francisco Bay. various paging. il. pls. O (Univ. of Cal. pubs. in zoology; v. 22; no. 8) '23 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

Missouri Library Commission

Sixteenth annual report of [author] to the fifty-second General Assembly of the State of Missouri. various paging. il. pls. tabs. diagrs. O '23 Jefferson City, Mo., [Author] pap. apply

Monroe, Walter Scott

A critical study of certain silent reading tests.

Moores, Charles W.

Abraham Lincoln, lawyer. various paging O (Indiana Historical Soc. Pubs.; v. 7, no. 10) '22 Indianapolis, Ind., Bobbs-Merrill pap. 50 c.

Morris, Harvey

Washington County Giants. various paging. O (Indiana Historical Soc. Pubs.; v. 7, no. 8) '21 Indianapolis, Ind., Bobbs-Merrill pap. 50 c.

Morris, William

Thirteenth century prose tales. 61 p. T (Ten cent pocket ser. no. 352) [n. d.] Girard, Kansas, Haldeman-Julius Co. pap. 10 c.

Morrison, Henry Clinton and others

Studies in secondary education; 1; Univ. High School; Univ. of Chicago. 150 p. tabs. figs. O (Supplementary Educ. Monographs; no. 24) '23 Chic., Univ. of Chic. pap. \$1.50

Morrison, James Horne

The missionary heroes of Africa. 267 p. front. (col. map.) D [c. '22] N. Y., Doran \$1.50

Includes The Dark Continent Before the Dawn; Robert Moffat, Missionary Pioneer; David Livingstone, Missionary Explorer; John Mackenzie, Missionary Statesman; Stewart of Lovedale; Laws of Livingstonia; Mackay of Uganta; Grenfell of the Congo; Coillard of the Zambesi; Mary Slessor of Calabar.

Nearing, Scott and Ward, Percy

Would the practice of Christ's teachings make for social progress, 64 p. T (Ten cent pocket ser. no. 141) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Newell, Lyman Churchill

Practical chemistry [1st year]. 8+543 p. il. figs. tabs. D [c. '22] Bost., Heath \$1.90

Newth, George S.

A text-book of inorganic chemistry; new and enl. ed. 13+772 p. figs. D '23 N. Y., Longmans, Green \$2.50

Notion-counter, The; a farrago of foibles; being notes about nothing by Nobody; il. by Somebody; dedicated to Everybody 108 p. il. S [c. '22] Bost., Atlantic Monthly Magazine \$1

Includes Millinery Madness, Shell-Shock in a Shoeshop, On Dyeing, The Passing of the Old Lady, Visited on the Children, My Wife's "Telephib" List, Mrs. O'Toole and Venus, Pot and Kettles, What Kind of a Snob Are You? etc.

52 p. tabs. O (Coll. of Educ.; Bur. Educ. Research; bull. no. 8) '22 Urbana, Ill., Univ. of Ill. apply

Moore, Lillian M., and Wulzen, Rosalind

Periodic variations in cardio-vascular activities and in respiratory rate in women, by 1st author; a study in the nutrition of an invertebrate, planaria maculata, by 2nd author. various paging. figs. O (Univ. of Cal. pubs. in physiology; v. 5, no. 14 and 15) '23 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

More eggs for less money. 56 p. tabs. O [c. '22] Lockport, Ill., Basic Feeds Co., 1019 State St. pap. apply

Odell, Charles W.

The use of intelligence tests as a basis of school organization and instruction. 78 p. tabs. O. (Bur. of Educ. Research; Coll. of Educ.; bull. no. 12) '12 Urbana, Ill., Univ. of Ill. Press. pap. 50 c.

O'Donovan, Gerald

The holy tree. 314 p. D [c. '23] N. Y., Boni & Liveright \$2

A story of the Ireland of simple people with simple hearts, but with the same grave emotional problems which confront us all.

Oman, Sir Charles William Chadwick

The unfortunate Colonel Despard and other studies. 7+230 p. O '22 N. Y., Longmans, Green \$3.50

Includes Arthur Thistlewood and Cato Street, Rumour in Time of War, Some Mediaeval Conceptions of Ancient History, A Forgotten Hero: Basil of Cappadocia, The Crusades; Lord Carteret, On the Drawing of Boundaries, A. D. 1919-21, The Tudor and the Currency, 1526-60, The Modern Historian and His Difficulties, The Earthly Paradise.

Patten, Cora Mel

Plays for children. 31 p. D '23 Chic., Drama League of America pap. 25 c.

Ridley, W. G. Kubler

The common hazards of fire insurance. 5+86 p. O '22 N. Y., Pitman \$1.75

Rose, Mary Swartz

Food lessons for nutrition classes. 26 p. il. pls. O (Technical educ. bull., no. 41) '22 N. Y., Teachers Coll., Columbia Univ. pap. 15 c.

Ross, John P.

Mechanical engineering detail tables; a compilation based on many years' experience and intended for the use of designers, draughtsmen and works managers. 12+197 p. il. pls. diags. tabs. D '23 N. Y., Pitman \$2.25

Salade, Robert Francis

Sales suggestions for paper box manufactures; a practical book, designed particularly for the purpose of offering suggestions to paper box manufacturers for promoting new business. 150 p. il. pls. diags. O '22 Lafayette, Ind., Shears Pub. Co. \$2.75

Phillips, Harriet Muriel, and Mallory, Fairie

The organization and direction of clothing clubs. 30 p. il. pls. O (Univ. of Ill. Agric. Coll. and Exp. Sta., circ. no. 263) '22 Urbana, Ill., Univ. of Ill. apply

Piero, Elda M.

The temple of praise; a missionary thank-offering pageant. 11 p. O Phil., Women's Miss. Soc. of the United Lutheran Church in Am., 844 Drexel Bldg. pap. 15 c.

Pile, O. P.

Mineral resources of Tennessee. 117 p. il. pls. O (27th Annual Report of Mining Dept.) '22 Nashville, Tenn., Ambrose Pr. Co. pap. apply

Sand, George

Thoughts and aphorisms. 56 p. T (Ten cent pocket ser. no. 106) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

Santayana, George

Poems; selected by the author and rev. 14+140 p. D c. '23; '21; '01; '96; '94 N. Y., Scribner \$1.50

Includes Sonnets, 1883-1893; Sonnets, 1895; Miscellaneous Sonnets; Odes; Various Poems; Translations.

Sawyer, Ruth [Mrs. Albert C. Durand]

Gladiola Murphy. 337 p. D c. N. Y., Harper \$2

A story of the life contrasts of Gladiola Murphy, in whom flowed the blood of an Irish patriot, a Penobscot Princess and a great sea captain; how she runs away from home, marries a man of wealth and collector of beautiful things, and how the nemesis of heredity struggles in Gladiola with the effects of her environment and her mother-love.

Seton, Grace Thompson

A woman tenderfoot in Egypt. 266 p. front. il. pls. O c. N. Y., Dodd, Mead \$3

A narrative of present-day Egypt, combining human stories with accurate facts, the lure of ancient Egypt contrasted with a modern Egypt struggling to throw off the shackles of the past; the efforts of the women to secure the freedom of the European woman; an account of weird, savage dances, fantastic, half-barbarous celebrations.

Sheehan, Murray

Hints on news reporting. 63 p. T (Ten cent pocket ser. no. 342) [n. d.] Girard, Kansas, Haldeman-Julius Co. pap. 10 c.

Smith, Ada Jones

How to make hand-made flowers. 56 p. il. pls. figs. O '22 N. Y. [Author] 101 Park Ave., Rm. 1012 pap. \$1.50

For gifts, prizes, millinery, evening gowns, boudoir decorations, yarn flowers for street dress; a means of increasing one's earnings by teaching classes in flower making or by selling thru Woman's Exchanges, etc.

Smith, Gipsy ie. Rodney Smith

Real religion; revival sermons delivered during his twentieth visit to America. 170 p. D [c. '22] N. Y., Doran \$1.35

Includes The Agony and Joy of Salvation, The Marks of the New Birth, The Spirit-Filled Life, Strength and Beauty, Christ in the Home, Bearing and Sharing, etc.

Platt, Charles

The psychological basis for social endeavor. various paging O Public service addresses; ser. 1920-1921, no. 7) ['22] Phil., Municipal Court of Phil. pap. apply

Richards, Charles Russ, and Vedder, J. N.

The reheating of compressed air. 95 p. il. pls. tabs. (fold.) diags. O (Univ. of Ill.; Engineering Exp. Sta., bull. no. 130) ['22] Urbana, Ill., Univ. of Ill. apply

Saville, Thorndike

The water-power situation in North Carolina. 15 p. tabs. diags. D (N. C. Geol. and Econ. Sur.; Water Resources Div., circ. no. 2) '22 Chapel Hill, N. C., N. C. Dept. of Labor and Printing apply

Speed, James

Billy and Jane, explorers; il. from photographs taken by the author. 121 p. il. pls. D [c. '22] Bost., Heath 64 c.
Stories for children about birds and insects and frogs, with il. taken in their native haunts.

Stillman, Albert L.

Briquetting. 12+466 p. il. O '23 Easton, Pa., Chemical Pub. Co. \$6
Includes Briquetting of Steel Swarf and Turnings; Briquetting of Non-Ferrous Metals; Briquetting of Wood Waste; Briquetting of Peat; Briquetting Applied to Carbonized Coals, etc.

Strack, Hermann L. and Billerbeck, Paul

Das Evangelium nach Matthäus; erläutert aus Talmud und Midrasch 8+1055 p. O '22 c. '22 N. Y., Lemcke & Buechner \$6 pap. \$5 lea. \$7

A commentary on the New Testament based on the Talmud and Midrasch.

Symonds, John Addington

Letters and papers of [author]; collected and ed. by Horatio F. Brown. 12+280 p. front. (por.) D '23 N. Y., Scribner \$3.50

Letters and papers of the late English man of letters, covering the years from 1865 to 1893, the year of Symonds's death, touching upon many topics of literary interest during the last phase of the Victorian period, and throwing light upon the character of the man whom Walt Whitman judged to be "some ways the most indicative and penetrating and significant man of our time."

Taylor, Edward H.

The lizards of the Philippine Islands. 269 p. (7 p. bibl.) figs. pls. tabs. O (Dept. of Agric. and Natural Resources; Bur. of Science Pubn. no. 17) '22 Manila, P. I., Bur. of Pr. pap. apply

Taylor, James Spottiswoode

Montaigne and medicine; being the essayist's comments on contemporary physic and physicians; his thoughts on many material matters relating to life and death; an account of his bodily ailments and peculiarities and of his travels in search of health. 20+244 p. il. pls. O [22] N. Y., Paul B. Hoeber, 67 E. 59 St. \$3.75

Tomlinson, Everett T.

Stories of the American Revolution. 11+357 p. front. il. pls. D c. N. Y., Appleton \$2

Tucker, S. Marion, comp.

Plays for amateurs; a selected list; prepared by [author], President of the New York Drama League; 2nd ed., rev. and enl. 34 p. O '23 N. Y., H. W. Wilson Co. pap. 60 c.

Underwood, R. E.

The elements of actuarial science. 8+138 p. tabs. D '22 N. Y., Pitman \$1.75

For the use of actuaries, insurance officials, accountants and students and suitable for a textbook for the examination in actuarial science of the Institute of Chartered Accountants.

Vandercook, Margaret O'Bannon [Mrs. Womack]

The camp fire girls at Half Moon Lake. 224 p. il. pls. D (Camp fire girls ser.) [c. '21] Phil., Winston 65 c.

The girl scouts of the Eagles Wing. 224 p. il. pls. D (The girl scouts ser.) [c. '21] Phil., Winston 65 c.

Vaughan, Bp. John S.

Life everlasting; or, the delights awaiting the faithful soul in Paradise. 224 p. D '22 N. Y., Kenedy \$2.75

Includes Earth and Heaven Contrasted, Participants in the Divine Nature, The Desire to be Dissolved, Steps on the Golden Stairs: Pains of Purgatory, Indulgences, etc.

Verrill, Alpheus Hyatt

Deep sea hunters in the frozen seas. 262 p. front. D c. N. Y., Appleton \$1.75

An adventure story of the icy North, an Arctic cruise in the schooner Narwhal in search of whalebone, oil, furs and walrus ivory; there are fights with sharks and polar bears, pictures of Eskimo life and an encounter with mutineers of the ship Ruby.

In the wake of the buccaneers; il. with drawings and photographs by the author and rare old engravings. 18+374 p. front. (col.) il. pls. O (pt. pors.) map (facsm.) c. N. Y., Century \$4

A narrative of travel, adventure, romance and history, the record of a modern cruise by Mr. Verrill in a pirate craft, "manned by as motley and picturesque a crew as ever sailed under the skull and cross-bones," visiting the old haunts of the buccaneers in the Caribbean Sea.

Walker, Charles Swan

Samuel Minot Jones; the story of an Amherst boy. 100 p. front. (por.) il. pls. O (Pub. no. 1; Sept., '22) '22 Amherst, Mass., The Jones Library apply

Ward, Winifred, comp.

Plays for amateurs. 31 p. D '22 Chic., Drama League of America pap. 25 c.

Smith, Charles W.

Notes on the life and historical service of Thomas W. Prosch. 9 p. (bibl. foot-notes) front. (por.) O '23 Seattle, Wash., Wash. Historical Quarterly pap. apply

Trade-marks; trade-names; unfair competition; new ed. 46 p. O [c. '22] N. Y., Richards & Glier pap. apply

Twiss, George Ransom

The school housing problem of Niles, Ohio. 38 p. tabs. (fold.) O (Bd. of Educ., bull. '22) '22 Niles, O., McKinley High School, Pr. Dept. apply
U. S. Dept. of Commerce; Bur. of Foreign and Domestic Commerce

Belgium. 15 p. tabs. D (Trade and economic review; 1921; no. 37; supplement to commerce reports) Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. apply

Dominican republic 8 p. tabs. O (Trade and economic review; 1921; no. 39; supplement to commerce reports) Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. apply

Egypt. 6 p. tabs. O (Trade and economic review; 1921; no. 38; supplement to commerce reports) Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. apply

Greece. 5 p. tabs. O (Trade and economic review; 1921; no. 36; supplement to commerce reports) Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. apply

Waters, Henry Jackson

Elementary agriculture. 9+349 p. front. (col.) il. (pt. col.) tabs. D '23 Bost., Ginn \$1

Explains agriculture so that both city and country Elementary School children may understand; Mr. Waters was formerly President of the Kansas State Agricultural College.

Weigall, Arthur

The life and times of Akhnaton, Pharaoh of Egypt; new and rev. ed. 31+255 p. front. il. pls. O '23; '22; '12 N. Y., Putnam \$5

White, William Alanson, M. D.

Insanity and the criminal law. 9+281 p. D c. N. Y., Macmillan \$2.50

Includes The Growing Tendency to Individualize the Criminal, Expert Testimony, Tests of Insanity, A Chapter of Blunders, Punishment, Principles of Criminology, Legal Suggestions for Betterment, etc.

Whiteley, Opal

The flower of stars [verse] 94 p. S c. Wash., D. C. [Author], P. O. Box 3008: U. St. Station \$1.50

Includes Beauty Attends, Night's Rosary, The Clan of the Lichens, Brother Gray Owl, Beauty and Man o' Scarlet Desire, The Mirror of Hell, The Prayer Wind, etc.

Whitman, Walt

Memories of Lincoln. 61 p. T (Ten cent pocket ser. no. 351) [n. d.] Girard Kansas, Haldeman-Julius Co. pap. 10 c.

Wilde, Percival

The craftsmanship of the one-act play. 14+396 p. O c. Bost., Little, Brown \$3

Mr. Wilde who is a "successful" modern-author of one-act plays, writes of the construction of the one-act play out of his experience, considering theme, characters, situations, atmosphere, technique, talent, then analyzing the actual writing of the play itself; together with good and bad examples to point his comments.

Wilson, Frank Elmer

Common-sense religion; what's it good for? 167 p. D c. N. Y., Macmillan \$1.50

Includes The Church, The Bible, The Creed, Immortality, Prayer, The Sacraments, The Doctrine of Sin, The Incarnation, The Atonement, etc.

Wilson, Woodrow

War speeches and addresses of [author] 128 p. T (Ten cent pocket ser. no. 125) [n. d.] Girard, Kans., Haldeman-Julius Co. pap. 10 c.

Woolf, Virginia Stephen [Mrs. Leonard Woolf]

Jacob's room [a novel]. 303 p. D [c. '23] N. Y., Harcourt, Brace \$2

"What she has done in 'Jacob's Room,' says the London Times, "is to give a quickened sense of the promise and pity in a single destiny seen against the wilful intersecting lines of chance and nature; and with the pity of it, there is the delicious horror which infects every page, etc."; author is daughter of the late Sir Leslie Stephen.

Wyatt, Edith Franklin

The invisible gods. 432 p. D c. N. Y., Harper \$2

A story of the clash of the older generation with the modern rush of business and new ideas in and near Chicago, and in this American setting, three brothers, all searching for happiness and each one taking a different road in the struggle.

Wallace, Lewis A.

Oklahoma oil and gas laws; including all Oklahoma laws of a general nature contained in Rev. Laws of Okla., 1910 and Session Laws, 1910-11, '13, '15, '16, '17, '19 and 1921 relating to oil and gas. Also decisions of Okla. citing and construing such statutes and session laws, including v. 82 of Okla. reports, with Pacific reporter citations including v. 205. Contains a complete digest of all oil and gas cases decided by the Okla. Supreme Court, and Okla. cases decided by the Federal Courts, including v. 82 Okla. reports, 205 Pac. reporter, 276 Federal reporter, and 252 U. S. Supreme. Also rules and regulations of Corporation Com. on oil and gas and carefully selected forms. various paging D '20 St. Louis, Mo., Thomas Law Bk. Co. apply

Washington [State]

Monthly and yearly summaries of hydrometric data in the state of Washington, 1878-1920. 140 p. il. tabs. O '21 Olympia, Wash., F. M. Lamborn, Pr. apply

Water supply bulletin no. 1. various paging O '21 Olympia, Wash., L. M. Lamborn, Pr. apply

Welsh, W. W.

Seven new species of fish of the order malacopterygii. 11 p. il. pls. O (No. 2449 from proceedings of the U. S. Nat. Mus.; v. 62, art. 33) '23 Wash., D. C. Gov. Pr. Off., Supt. of Doc. apply

West Virginia [State Road Com.]

Papers and discussions at meeting of county commissioners and the State road commission of West Virginia. 112 p. O '22 Charleston, West Va., State Road Com. apply

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Wisconsin statutes, 1921. . . Embracing all general statutes in force at the close of the General Session of 1921, consolidated and in part rev. pursuant to secs. 43.07, 43.08, 35.18 and 35.19 of these statutes. various paging. O '21 Madison, Wis., State of Wisconsin apply

Yale University

Class of 1877, Sheffield scientific school, 1877-1921. 156 p. il. pls. pors. D '21 New Haven, Conn., Class Secretaries Bur. apply

Zimmerman, George Hammond

Materialman's lien laws of Texas, with misc. commercial law provisions and legal forms. 138 p. O [c. '22] Waco, Texas, Hill Pr. and Sta. Co. apply

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 Accountant's working papers. Palmer, L. E. & Bell, W. H. \$5 *Ronald*
 Advertising to retailers. Burdick, R. L. \$3.50 *Ronald*
 After death. Flammarion, C. \$3 *Century*
 Agnes Surriage. Bynner, E. L. \$1.75 *Houghton*
 Animal Curiosities. Berridge, W. Z. \$2 *Small*
 Antiquity of Disease, The. Moodie, R. L. \$1.50 *Univ. of Chic. Press*
 As I was saying. Bridges, H. J. \$2.50 *M. Jones*
 As we are. Pitkin, W. B. \$2.50 *Harcourt*
 Autocamping, Brimmer, F. E. \$2 *Stewart Kidd*
 Autosuggestion and its personal application. Duckworth, J. H. \$2 *McCann*
 Bad child's book of beasts, The. Belloc, H. \$1.25 *Knopf*
 Ballad of St. Barbara, and other verses, The. Chesterton, G. K. *Putnam*
 Barb, The. McNally, W. J. \$1.75 *Putnam*
 Barnum. Werner, M. R. \$3.50 *Harcourt*
 Baseball Joe saving the league. Chadwick, L. \$1 *Cubples*
 Bizarre. Mackall, L. \$1.75 *Brentano's*
 Bloom of Life, The. France, A. \$2.50 *Dodd*
 Bobby Blake in the frozen north. Warner, F. A. \$1 *Barse & Hopkins*
 Book of stars for young people, The. Olcott, W. T. \$3 *Putnam*
 Brief drawing. Ringwalt, R. C. *Longmans*
 British artists series; Romney, etc. Smith, S. K. C., ed. \$1.50 *Stokes*
 Building your own business. Burnham, A. C. \$2.75 *Ronald*
 Bungalow book, The. White, C. E. \$2.25 *Macmillan*
 Burning Spear, The. Galsworthy, J. \$1.50 *Scribner*
 Cap Fallon: fire fighter. Moroso, J. A. \$1.75 *Appleton*
 Capitol Hill. Fergusson, H. \$2.50 *Knopf*
 Captain Pluck. Mullins, I. M. \$1.50 *Doran*
 Captain's doll, The. Lawrence, D. H. \$2 *Seltzer*
 Career. Kennard, D. \$1.90 *Century*
 Casual wanderings in Ecuador. Niles, B. \$3 *Century*
 Change partners. Vachell, H. A. \$2 *Doran*
 Chaste Diana, The. Barrington, E. \$2 *Dodd*
 Chemistry for beginners. Dana, M. \$1 *Clode*
 China today. Lew, Dr. and others. \$1.25 *Doran*
 Cinema city. Gull, C. R. \$1.75 *Harcourt*
 Clinton twins and other stories, The. Marshall, A. \$2 *Dodd*
 Clue of the new pin, The. Wallace, E. \$1.90 *Small*
 Cicero and his influence. Rolfe, J. C. \$1.50 *M. Jones*
 Community newspaper, The. Harris, E. P. & F. \$2.50 *Appleton*
 Comparative history. Ex-Emperor of Germany. \$3 *McBride*
 Conquistador. Gerould, K. F. \$1.50 *Scribner*
 Controlling the finances of a business. McKinsey, J. O. & Meech, S. P. \$5 *Ronald*
 Corner House girls solve a mystery. Hill, G. B. \$1 *Barse & Hopkins*
 Coue's method for the child. Mayo, G. \$1.25 *Dodd*
 Creative spirits of the nineteenth century. Brandes, G. \$3 *Crowell*
 Decay of capitalist civilization, The. Webb, B. & S. \$2 *Harcourt*
 De Maupassant, Guy. v. 3 & 4, ea. \$2 *Knopf*
 Desert horizon, The. Watson, E. L. G. \$2.50 *Knopf*
 Down the Mackenzie, through the great lone land. Waldo, F. \$3 *Macmillan*
 Drama of Sinn Fein, The. Desmond, S. \$5 *Scribner*
 Drums of doom. Ritchie R. W. \$1.75 *Dodd*
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 Egyptian days. Marden, P. S. \$3 *Houghton*
 Elizabeth Ann at Maple Spring. Lawrence, J. \$1 *Barse & Hopkins*
 Escapade. Scott, E. \$2 *Seltzer*
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 Fairies up-to-date, The. Anthony, E. & J. and Bosschere, J. de. \$3 *Little, Brown*
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 Unveiled ladies of Stamboul. Vaka, D. \$4 *Houghton*
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 Wanderings in the Queensland bush. Puxley, W. L. \$3.50 *Houghton*
 Warfare on land and sea. McCarthy, E. S. \$1.50 *M. Jones*
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 Wrong move, The. Burr, A. R. \$2 *Macmillan*
 Youth's way. Rice, C. Y. \$1.75 *Century*

Rare Books, Autographs and Prints

"THE Book Plate Annual for 1923," published by Major Alfred Fowler of Kansas City, Mo., is nearly ready for delivery.

The Club of Odd Volumes of Boston is arranging for an exhibition of eighteenth century illustrated books to begin early in April.

Americana of a miscellaneous character but including books, pamphlets and broadsides relating to the Revolutionary War, California, Early West, Colonial imprints, Washingtonia, and early maps will be sold by Charles F. Heartman at Metuchen, N. J., March 10.

The second part of Vol II. of the "Catalog of the John Carter Brown Library," being printed at the Merrymount Press of Boston, is nearly completed and will bring the list to and including the issues of 1658, followed by an index of the volume.

Among the many rare items in the sale of books and manuscripts from the library of Mrs. Luther S. Livingston of Cambridge, Mass., and others, to take place at Anderson's March 5 and 6 is the original autograph manuscript of the score of Sir Henry Bishop's opera "Clari, or the Maid of Milan," written by John Howard Payne and containing the world-famous song "Home Sweet Home."

The latest addition to the small number of rare and first edition book shops of Chicago is that of Alexander Greene in the Fine Arts Building. His first exhibition gives special prominence to first editions of Thoreau, Whitman and the modern group of Irish authors.

The Oxford University Press is about to publish a work entitled, "Tom Tower, Christ Church, Oxford: Some letters of Christopher Wren to John Fell, Bishop of Oxford, hitherto unpublished."

to unpublished, now set forth and Annotated" by W. Douglas Caroe, whose attention was drawn to these letters when he was called upon to direct the work of repair upon parts of Christ Church before the war. After long delay the letters have been printed in the famous type presented to the Sheldonian Theatre Press and issued in connection with the recent commemoration of his death.

In point of size and practical quality, Archibald C. Coolidge, director, claims that the Harvard University Library is one of the greatest in the world and that it is probably the largest university library collection of literature in existence, and that it possesses fewer bibliographical rarities and far fewer manuscripts, but it is better rounded out than almost any other of the great European libraries, with the exception of the British Museum and possibly the Berlin Library. The total number of books and pamphlets in the library is 2,187,000. During the last few years it has outstripped in growth the Boston Public Library, which passed it in the seventies. Widener alone now contains a larger and more valuable collection of books than does the central collection in Boston.

The wealth of the literature of the East is strikingly illustrated in Sothorn's catalog "Miscellanea Orientalia," which describes over 3,000 works dealing with the Near and Far East, and includes the library of the late Henry Parker, and selections from the libraries of such distinguished Orientalists as Sir George Birdwood and Sir Richard Carnac Temple. This great mass of books is grouped in ten sections, which are again subdivided in other sections. The catalog will form a very useful guide to books on the East, and the cataloger has written many valuable notes. The books are mainly modern, or modern reprints, but there are many early and rare editions. An item that will be of interest to collectors on this side of the Atlantic is an early unpublished manuscript of Rudyard Kipling's entitled "At the Pit's Mouth" which is priced at 800 guineas. Books in many of the Oriental languages are included, while other noteworthy features of the catalog consist of rare pamphlets and early illustrations of the Far East.

In an admirable article on "The New England Primer" in the current number of *Antiques* under the title "The Little Bible of New England," George H. Sargent says:

"But do not for a moment get the idea that 'The New England Primer' is of itself a rare book, and that it is immensely valuable. It is estimated that more than six million copies of it have been printed. The

highest price paid for a copy of any edition at auction in the past ten years was \$225, given at the Halsey sale in 1919 for a Boston imprint of 1762. A good copy of a "Primer" a hundred years old may be obtained for five or ten dollars, and one of the later issues, which are hardly worth having, being much perverted texts, would be dear at those prices. If, by some chance, you obtain at some country auction a copy of an old "New England Primer" in good condition, at a low price, congratulate yourself on your bargain, and remember it is worth more to you as a relic to be handed down to your children than it would be as something to be sold for a profit."

The interest in Americana concerning the Far West still continues very keen. The high prices which scarce material in this field has been bringing continues to attract new consignments into the auction room. On February 19, 20 and 21 a collection, the property of a New Jersey historian and California pioneer, was sold at the Anderson Galleries. The 767 lots contained many unusual books and pamphlets relating to the early days of California, California newspapers, books on the Middle and Far West, the American navy, broadsides, the North American Indians, and the early transcontinental railroads. A few of the rarer lots and the prices which they brought were the following: original and contemporary diary kept by Maj. E. M. Woodward from October 28, 1862 to September 22, 1863, giving an interesting account of the Battle of Gettysburg and the movement of troops into Maryland and Virginia, 138 pages, 12mo, \$62.50; *The Californian*, Vol. I, No. 14, 4 pages, small folio, Monterey, 1846, the first newspaper published in California, \$100; broadside supplement to the *Pacific News*, Vol. I, No. 13, December 31, 1849, containing Gov. Burnett's Inaugural Address and first Annual Message to the Senate and Assembly of California, \$135; original manuscript of a forty-niner, E. M. Woodward, written from day to day at San Francisco, on his travels and at the diggings, etc., 1849-50, 12mo memorandum book, \$50; the Minutes of a Treaty held at Easton, in Pennsylvania, in October, 1758, by the Lieut. Gov. of New Jersey, the Gov. of Pennsylvania and the chiefs of various Indian tribes, small folio, uncut, sewn, Woodbridge, N. J., \$575. F. M. H.

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William Abbott, Tarrytown, N. Y.

Book about lawyer, J. C. Jeaffreson.
Shakespeare, Knowledge of law.

Adair's Book Store, 243 Hennepin Ave., Minneapolis, Minn.

Frank H. Tubbs, Science and Art of Breathing,
New York.

Adelbert College Library, Cleveland, Ohio.

Allen, C. D., American Bookplates, 2nd ed., 1905.
Bryant, W. C., Prose Writings, ed. by P. Godwin,
2 vols.
Haferkorn, Handy Lists of Technical Literature,
pts. 1, 2, 2a & 3, Milwaukee, 1889-93.

Aldus Book Co., 36 E. 49th St., New York City

Mason, Ocean Echoes, 1st ed.; Spindlos, 1st ed.
Odyssey of a Torpedo Transport, 1st ed.
Wesley Mitchell, Business Cycles.
Maria Edgewater, The Parents' Assistant.
1st ed. England, 1796.
Grace Aquilla, Vale of Cedars, any ed.; Home Influence, any ed.
Charlotte Temple, and the sequel Emily Temple,
any ed.

The Evening Telegram Cook Book, any ed.

Mencken, Heliogabalus, 1st ed.
Stern, Autobiography of a Boy, any ed.
Bennett, Books and Persons, 1st Eng. ed.
Locke, Morals of Marcus Ordeyne, 1st Eng. ed.
Stevenson, Body Snatcher, violet series, New York,
1895.
Stevenson, Will o' the Mill, Boston, 1895.
Conrad, Youth, New York, 1903; Point of Honor,
New York, 1908; Falk, New York, 1903; Typhoon,
New York, 1902; Inheritors, New York, 1901.

Allan, Care Publishers' Weekly.

Arius, The Libyan, pub. Appleton, 1889.

Mrs. Edgar Allen, 3402 16th Street, N. W., Washington, D. C.

The Decatur Genealogy, W. D. Parsons, 1921.

Ladd Genealogy, Warren Ladd, 1890.

Martin Genealogy, T. A. Hay, 1911.

Mitchell Genealogy, James Mitchell, 1907.

American Baptist Publication Society, 16 Ashburton Place, Boston, Mass.

Teachings of Jesus, Wendt.

The American Baptist Publication Society,
1107 McGee St., Kansas City, Mo.

Any Book by W. W. Rockhill.

Any Book by Honker.

Indian Pundets in the Land of Snow, by Sarat Chanda Das.

Buddhism of Tibet, by Waddell.

Anything by W. Moorcraft.

Diary of a Journey Through Mangolia and Tibet,
by Sarat Chanda Das.

Report, by Pundet Nain Singlis.

Hue and Gabets Journey to Larsa.

Anything by Manning.

Land of the Lamas, by Rockhill.

Hue's Travels in Tartary.

Among the Hunalayas, by Waddell.

Book by Chandler of the Linden Main on Tibet.

Book by the Japanese Menk, Kawaguchi.

Book by a very early Chinese Traveler.

Dr. Robertson's Syllabus for New Testament Study,
4th ed.

Sanctuary and Sacrifice, Baxter.

The Unity of the Pentateuch, A. H. Finn.

Keil's Commentary of the Book of Kings.

Davidson's Commentary on Ezekiel.

Driver's Commentary on Joel and Amos.

Spurgeon's Complete Sermons, Library ed.

The American Printer, 239 West 39th Street,
New York

American Dictionary of Printing and Bookmaking.

The American Sunday-School Union, 1816 Chestnut St., Philadelphia, Pa.

Life of J. W. Channing, J. Y. Chadwick.

Vanishing Race, Jos. Dixon.

Shakespeare complete (French or German).

Story of Hymns and Tunes, Butterworth.

Minstral in France, Harry Lauder.

Johns Friend.

William H. Andre, Suite 607 Kittredge Building,
Denver, Colo.

Pepy's Diary, by Wheatley.

Art of Music, 14 vols.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.

Hutton, Literary Landmarks in London, Harper.

Adams, Education of Henry Adams, H. M. Co.,
1st ed.

McMasters, History of the People of the United States, vols. 4-8, Green cloth, Appleton.

Williams, Madame Pompadour, Scribner.

Symonds, Days Spent on a Doge's Farm, Century.

Ladd, Descriptive and Explanatory Psychology.

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Auditorium Book Store, 933 Fourteenth St., Denver, Colo.

Confessions of a Beachcomber, Banfield.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Budge, History of Egypt, Oxford Univ. Press.

The Bell Book and Stationery Co., Fifth St., Bet., Broad and Grace, Richmond, Va.

Johnson's History of the Pirates.

Wraxall's Historical Memoirs.

Crozier's Early Marriages in Virginia to 1800.

Standard's Colonial Virginia Register, Munsell.

Hampton and His Calvary.

Catalogues, Containing titles on, Occultism, Spiritualism, Theosophy, Religions, Virginia Genealogies, Free Masonry.

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May & Smith, Statistics and Sociology, part 2.

Latimer, Spain in the XIX Century.

Business of Insurance, vol. 1.

D. D. Field, Outlines of an International Code, 2nd ed., 1876, N. Y.

R. Wildman, Institutes of International Law, 2 vols., 1850, Philadelphia.

A. S. Hershey, International Law and Diplomacy, 1906, N. Y.

Iron Age, 1914, Nov. 7th, 1918, inclus.

Coal Age, 1914-1918, inclusive.

The Book Shelf, 112 Garfield Place West, Cincinnati, Ohio

Syphilis of the Innocent; Maida & Harry Soloman.

Life of General Marian, Horry.

Venus in Furs.

The Crooked Trail, Miller.

Book on Plaster Relief Moulding and Decorative Painting.

Sun Down Songs, Laura E. Richards.

On Color, Church.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.

Autobiography of Rev. Dr. Lyman Beecher, edited by his son.

Comstock Family, by Gen. C. B. Comstock.

Star Gazers' Handbook, Elson.

The Book Shop (Wilcox), 612 Spruce St., Scranton, Pa.

Red Shadow, Barrett, J. E.

The Reckoning, Robert W. Chambers.

Little ed Foot, Chambers.

Anything on Brant, or Thayendaneagea.

Histories of Wyoming.

Dean Milman's History of Christianity.

Dean Milman's Hist. Latin Christianity.

Books or pamphlets on the old Yankee-Pennamite land Controversy, Decree of Trenton, etc.

The Booke Shop at 4 Market Square, Providence, R. I.

Morison, Maritime History of Massachusetts, 1st ed, with plates.

Janvier, T. A., The Christmas Kalends of Provence and some other Provencal festivals, Harper. An Embassy to Provence, Century, 1893.

Pennell, Joseph & E. R., Play in Provence, Century, 1892.

Boyd's, 314 Studio Bldg., Kansas City, Mo.

On Dancing: Theatrical, Social, Old, New, Big, or Little.

E. P. Boyer, Bourse Bldg., Philadelphia, Pa.

Marriott, Watson, The Adventurers.

Antommarchi, Last Days of Napoleon.

O'Meara, Napoleon, 1888 ed.

LasCases, Napoleon at St. Helena.

Brentano's, Fifth Ave. & 27th St., New York City

Atherton, Perch and the Devil.

Damour, Industrial Furnaces.

Rimmington, Colour Music by.

Guizot's, France, London ed.

Isham's, History of American Painting.

Taft's, History of American Sculpture.

Jokai, Any Works, London ed.

Grillo, E., Early Italian Literature, pub. by Blackie & Sons.

Richardson (Abby Sage), Old Love Letters.

Love Letters by Famous Poets & Novelists, selected by Lionel Strachey, McBride.

Love Letters by Famous Statesmen & Fashionable People, selected by Strachey, McBride.

Love Letters by Famous Celebrities, select Lionel Strachey, McBride.

Four Centuries of English Letters, by W. Baptiste Secors, Harpers.

Love in Letters, Du Bois.

Davis, J. C. Bancroft, Notes upon the Treatise of the U. S., 1873.

Jonathan, Elliott, The American Diplomatic Code, 1778-1834., J. Elliott, Jr., 1834.

Trescott, W. H., Diplomatic History of the Administration of Washington and Adams.

Schuyler, Eugene, American Diplomacy.

Carter, Robert, A Summer Cruise on the C New England, Crosby, Nichols, Boston, 1864.

Ravage, M., An American in the Making.

Kelly, Myra, Little Citizens.

Glass, Montague, Potash and Perlmutter.

Vincent, Benjamin, Haydn's Dictionary of Dates, last ed.

Napoleon, Confidential Correspondence of Napoleon with his brother Joseph, 2 vols., John Murray, London.

Solas, Ancient Hunters.

Tissot, Old Testament.

Essentials of Perspective, Leslie Williams Miller.

Truce and Other Stories, Mary Tappan.

Jose, Valdes.

Underground Russia, Sergius Stepniak.

The Youths Plutarch's Lives, 5, Edward S. Ellis.

Joan, Rhoda Broughton.

Life of Tschaikowsky, Newmarch.

Select Works of Plotinus.

Eclectic Shorthand, J. G. Gross.

A Primer of the Fourth Dimension, Bragdon.

Modern Medicine Its Theory and Practice, McCrae.

The Toilet and Cosmetic Arts in Ancient and Modern Times, Arnold J. Codley.

In the Midst of Life, Ambrose Bierce.

Genius of Free Masonry, D. Buck.

Becket (a play), 6, Lord Tennyson.

At the Back of the Beyond, Jane Barlon.

Nautical Days of a Landsman, Irwin.

Our Heredity from God, E. P. Powell.

The Letters of William Green, 2, James W. Foley.

J. M. Barrie and His Books, A. J. Hammerton.

Jimmyjohn Boss, by Owen Wister.

Escoffier Guide to Modern Cooking.

The Founders of Massachusetts Bay Colony, Sarah Saunders Smith.

Moon Maiden; Eloquence; Other Worlds; Conquest of Mars, Garrett Service.

Houston and His Republic.

In Life and Adventure of Col. Monroe Edwards.

Texas and Texans, vol. 3, Foote.

Five Old Friends, Miss Thackeray.

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Nietsche's Birth of Tragedy, Eng. trans.

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Harland's Some Colonial Homesteads.

Chandler, Colonial House.

Lucas, Restoration of Extinct Animals.

Harris, Life & Confessions of Oscar Wilde.

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Ephraim Tucker's Genealogy.
Little Citizens, Kelly.
Vol. containing, Land of the Beginning Again, by
Mrs. Booth Tarkington. A poem.
A Swan and His Friends, by E. V. Lucas.
Fruit of the Spirit, by Newbolt.

Albert Britnell, 815 Yonge St., Toronto, Canada
The Tragedy of Marie Stuart.

Brooklyn Museum Library, Eastern Parkway &
Washington Ave., Brooklyn, N. Y.

Field & Stream, Jan. 1913.

E. Herrick Brown, 80 South King St., Honolulu,
Hawaii.

Bulletin U. S. Fish Com., vol. 23, pt. 3.
Dibble's History, Hawaii.
Stoddard, Isle of Tranquil Delights.
Wilson, Hawaii Nei.
Ellis, Tour of Hawaii. Polynesian Researches.
Life of Obokkia, 1819.
La Perouse.
Byron, Voyage of Blonde.
Dieulafoy, Diamonds and Precious Stones.
Fornander, Polynesian Researches.
Armstrong, Around World with a King.
Honolulu Merchants' Looking Glass.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Life on the Stage, by Clara Morris.
Historical Bibliography, by Andrews.
Encyclopaedia of American Government, by Mc-
Laughlin-Hart.
Life of Henry George.

John Byrne & Co., 715 Fourteenth St. N. W.,
Washington, D. C.

Holmes Income Tax Law, 1st ed., 1917; 2nd ed., 1918;
3rd ed., 1920 and 1921 supplement.

Campion & Co., 1313 Walnut St., Philadelphia, Pa.
Doyle's, Green Flag.

Campion's Book Store, 119 Summit St., Toledo, O.

Scott's Waverly Novels, Colliers large size, green
cloth, vols. 2, 5, 7, 8 & 10 only.
Corelli, Marie, Soul of Lilith.
McElroy, John, Si Clegg, 4 vols.

C. N. Caspar Co., 454 E. Water, Milwaukee, Wis.

Dumas, Works, vols. 1 and 15, Collier.
Eddy, Science and Health, 2, 1885.
Usher, Wisconsin, vol. 4, red cl., 8 vo.
Collins, Works, vol. 17, Collier.
Eliot, Works, vol. 16, Collier.
Spurgeon, Lectures to my Students.
Page, Dual Mind.
Hunt, Private Instructions in Organic Magnetism.
History of our Relations with the Adameneses.
Man, Aboriginal Inhabitants of Adama Islands.
Weld, Travels in U. S.
Williamson, Heather Moon.
Marlowe, Drying Machine & Practice.
Bryant, Wisconsin Justice, state ed.
Simkovitch, Marxism and Socialism.
Curwood, Great Lakes, Vessels that travel the.
Leroux, Perfume of the Lady in Black.
Zola, Paradise of Ladies.
Giacomelli, Book of Birds.
Pike, Scout and the Ranger.
Street, Comp. of certain Prop. Medicines.

Central Book Co., 93 Nassau St., New York City

Christian Science Church Manual, 73d ed.
Stubb's Constitutional History of England, 3 vols.
Adams & Stephens, Select Documents of English
Constitutional History.

George M. Chandler, 75 E. Van Buren St.,
Chicago, Ill.

Bonney, Banditti of the Prairie.
Cook, Old Touraine, 2 vols.; Old Provence, 2 vols.
DeTocqueville, Democracy in America.
Geographical Magazine, June, 1917.
Gracian, Art of Worldly Wisdom.
Horne, Sacred books & Literature.

Geo. M. Chandler—Continued

Maspero, Egypt, 13 vols.
Saltykov, Family of Noblemen.
Wilson, Aristocrats of the Garden, Doubleday.
Kennan, Tent Life in Siberia, Putnam, 1910.

W. G. Chapman, 118 N. La Salle St., Chicago, Ill.
Parrish, Prisoners of Chance, McClurg's.

Chicago Medical Book Co., Congress & Monroe Sts.,
Chicago, Ill.

Stevens, Materia Medica, 5th ed.

City Library, Springfield, Mass.

Adams, Memoirs, ed. C. F. Adams, vol. 8.
Balzac, O'Evres complètes, vol. 9, 16, Paris, Farne.
Beveridge, Life of John Marshall, vol. 4.
Brücke, Human figure, Grevel.
Carrington, Patriotic reader.
Dietzgen, Positive outcome of philosophy.
Elliott, C. W., New England History, vol. 2, Scrib-
ner.
Evans, St. Elmo.
Finot, Race Prejudice.
Fisher, Struggle for American Independence, vol. 1.
Kingsland, Book of Indoor and Outdoor Games.
Merimee, Columba, Saintsbury's transl.
Munroe, Cab and Caboose.
Odom, History of Italian furniture, 2 vol.
Ridpath, Cyclopedia of Universal History, vol. 2,
or set.
Lincoln, C.O.D.
Roterberg, Card Tricks, 2.
Shakespeare, As You Like It. (Ben Greet Shake-
speare).
Sholl, Unclaimed Letter.
Smith, Their Canoe Trip.
Stringer, Silver Poppy, 3.
Strong, Robert Louis Stevenson.
Taft, Washington-the Nation's Capital.
Wilde, O., Plays, Nichols.
Wilde, O., Works, vol. 1, Poems, Lamb Pub. Co.

The Arthur H. Clark Co., 4027 Prospect Ave.,
Cleveland, Ohio

Postal Service and Administration, any books or
pamphlets.

Biblical Repertory, 1825, Jan.; 1828, April, July, Oct.
Ballantyne, Anti-Natal Pathology and Hygiene.
Bandelier, The Gilded Man, 1893.
Boller, Among the Indians, 1868.
National Repository, 1880 Jan., Feb., Apr., 1881 to
end.
Amer. Phil. Soc., Procdgs., May 1913 to date.
North Amer. Review, vol. 210 (1919).
Cullen, Tales of Ex Tanks.
Lowe, Five Years a Dragoon.
Country Gentleman, vols. 61-63, 72-76.
Campbell, Pioneer Priests of N. A., 3 vols.
DeFontaine, Marginalia.
Frost, Hist. of Calif.
Hay, John, Life and Letters by Thayer, 2 vols.,
1st ed., 1915.
Leonard, Zenas, Narrative, ed. by Wagner, 1914.
McClung, Sketches of Western Adventure.
N. Y., Herald, daily edn., 1841, 1846.
Prime, Passio Christi.
Bulls and Bears of Wall Street, author anonymous.
Virginia Mag. of Hist. and Biography, vols. 1-5.
Amherst (Mass.), Imprints, any rare items.
South Dakota Hist. Collections, vol. 2.
Howe, Hist. Collections of Va.
McKees of Virginia and Kentucky.
French, Hist. Collections of La., Part 4.
Couper, H., Works on Sea-Island Cotton in Ga.
Boys of New York, 1880-1885.
Harper's Young People, 1885-1890.
Stoddard, Lectures, vols. 14 and 15, half red lea.
Ware, Indian War of 1864.
Nation, Complete set.
Ruger, Psychology of Efficiency.
Davis, Public Secondary Educ.
Baldwin, Social and Ethical Interpretation of Men-
tal Development.
Crile, Origin and Nature of Emotions.
Hamilton, Alex., Collection of Facts and Docu-
ments relating to Death of, by Coleman, N. Y.,
1804.
Burr, Aaron, Life of Knapp.
McCaleb, Aaron Burr Conspiracy.

BOOKS WANTED—Continued

Arthur H. Clark Co.—Continued

Eastern Maryland, any books treating on customs, etc. during Colonial Days.
Baldwin, Individual and Soc.
Beecher, Aids to Prayer, 1866.
Twain, Mark, Works, complete set.
Dickens' Works, good set, half binding.
Baraga, Dict. of Ojibwe Language, 1878-1881.
Diseases of Children, prior to 1800, anything relating thereto.

The John Clark Co., 1783 E. 11th st., Cleveland, O.
Allston, Washington, Sylphs of the Season. Writings; ed. by R. H. Dana. Lectures on Art and Poems; ed. by R. H. Dana. Monaldi.
Buffalo Historical Society's Publications, vol. 23.
Flagg, Life and Letters of Washington Allston.
Moore, The Night before Christmas; ill. by Den-slow.
Rhode Island Historical Society's Collections, vols. 12 to date.
Schweinitz, Synopsis Fungorum in America Boreali Media Degentium, 1832.
Standard Library of Natural History, 5 vols.
Wisconsin Historical Society Proceedings, 1889 to date, or any vols.
Yeoman, Pioneers of Science in America.

Clark & Co., 1318 Washington St., Vicksburg, Miss.
Dante Inferno, Illustrated.
War of the World, by H. G. Wells.

Coe Bros., Springfield, Ill.

Brief History of the First Harrisons of Va., descendants of Cuthbertson Harrison, Esq., of Ancaster, England, from A.D. 1600 to A.D. 1915, H. T. Harrison.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.
Barrington, Personal Sketches of His Own Time.
Art in Egypt, G. Maspero.

Columbia University Library, New York City

American Acad. Political and Social Science.
Annals, May 1921, vol. 95 no. 184, several copies.
Chamberlain, L., Work of a bond house, Moody, 1913.
Wolfe, A. B., Works committees and joint industrial councils, U. S. Shipping Bd., Phila., 1919.
Sheldon, Wilmon, Strife of Systems, Harvard University Press, 1918.
Guldner, Hugo, Internal Combustion Engines, Tr. by Diedrichs, Van Nostrand, 1910.
Taylor, A. E., Aristotle, Dodge, 1912.
Spinoza, Short treatise on God, Man and Human Welfare, Open Court.
Stephen, Leslie, The English Utilitarians, Putnam, 1900.
Ribot, Psychology of the Emotions, Scribner.
Parsons, G. W., Religious Chastity, Macauley, 1913.

Columbia University Press Bookstore, 2960 Broadway, New York City

Heywood, Palio and Ponte.
Muther, History of Painting, 2 vols.
Froman, First Greek Book.
Moore, Life of Duerer.
Gronau, Life of Da Vinci.
Whitehead & Russell, Principia Mathematica, 3 vol. (compl. or single vols.)
Novicow, War and its Alleged Benefits.
Palgrave, Bankrate and Money Market.
Septuagint, ed. Brudthi.
Weber, Saeugetiere.
Lists of 2nd. hd. & O. P. books welcome: will be carefully read, orders placed whenever possible.

Curtis & Cameron, 12 Harcourt Street, Boston, Mass.
Greenslet "Quest of the Holy Grail."

Dartmouth College Library, Hanover, N. H.

Bland, China, Japan & Korea.
Fiske, Publications by.
Nolen, Replanning Small Cities.
Rashdall, Ethics.
Smith, Jewellery.
Stephens, History of English Thought in 18th Century.

Dartmouth College Library—Continued

Tredwell, Chinese Art Motives Interpreted.
Wetterstrand, Hypnotism.

Dawson's Bookshop, 627 S. Grand Ave., Los Angeles
Buckeye, Woman's Wish versus Man's Will.
Colton, Three Years in California.
David Copperfield, Illus. by Frank Reynolds, Spec. Ed. by Doran.
Dickens, C., Bob Sawyer's Party.
Eddy, Science of Man, 1876.
Kellogg, Shell Fish Industry.
King, Clarence, Memoirs Helmet of Mambrino.
Lewes, Geographical Philosophy.
Millman, H. D., Mr. Lake of Chicago.
Nat. Geog. Mag. Feb. 1900, Feb., May, Aug., Sept., Oct., Dec., 1901, Jan., Feb., Apr., May, Aug., Dec., 1902 July, 1903.
Pacific R. R. Reports, vol. 5.
Pacific R. R. Reports, Sound set.
Philippines, 50 vols., Blair & Robinson.
Sabotta & McMurrich, Atlas and Text Book of Anatomy.
Shomo Som (Fiction).
Underwood, Our Native Ferns and Their Allies.

DeWitt's Bookstore, 620 14th St., Oakland, Calif.

Cutliff, Hyne, McTodd.
Cassanova Works.
Moore, Peacock Feather.
Patton, Prayer and its remarkable answers.
Bushell, Plates Oriental Ceramic Art.
Skinner, Heart & Soul, Harper.
Crockett, Black Douglas; Red Oxe.
Kant, Critique of Pure Reason.
Japp, Heron.
Lockyer, Dawn of Astronomy.
Introduction to the Study of History.
Introduction aux Etudes Historiques.

Dives, Pomeroy & Stewart, Harrisburg, Pa.
Pals First, by F. P. Elliott.

Dixie Business Book Shop, 140 Greenwich St., New York City

Fifty Years in Wall Street, Clews.
Thirty Years View, Thomas H. Benton.

Doubleday, Page Book Shop, 920 Grand Ave., Kansas City, Mo.

Martin's Life of Jesus, pub. by Appleton.
Poetry of Robert Browning, by Stopford A. Brooke, pub. by Crowell.

The H. & W. B. Drew Co., Jacksonville, Florida
Light of Life and Mastery of Death, by Delmar De Forest Bryan.

The Dulany-Vernay Co., 339 N. Charles St., Baltimore, Md.

Thinking Black.

E. P. Dutton & Co., 681 Fifth Ave., New York City.

Becke, Louis, Ema, the Half-blood, 1st ed.; Old Convict Days, 1st ed.; Strange Adventures of James Shervinton, and Other Stories, 1st ed.; Under Tropic Skies, 1st ed.; Adventures of a Supercargo, 1st ed.; The Call of the South, 1st ed.; Pearl Divers of Roncador Reef, and Other Stories, 1st ed.
Cornwallis, Essays, ed. by Greenslet.
Clapham, Arithmetic for Engineers.
Carr, W. K., Matter and Some of Its Dimensions.
Conway, The Sport of Collecting.
Chimney, Tops of Old Haddem.
Cleaver, R., Winter Sports.
Dau, New York Blue Book, any ed. to 1890.
Dick, The Secret's Out.
Davies, A. M., Up to Date French Card Tricks.
Dexter, M., England and Holland of the Pilgrims.
Day's Doing, any vols. excepting vols. 9, 12, 14, 15, 16 and 17.
Dole, The Bibliophile's Dream.
Freeman, J., The Moderns, Essays in Literary Criticism.
Froxi, Index Librorum Prohibitomus.
Graham, Brazilian Mystic.
Hergesheimer, Java Head, large paper ed.
Hutton, Cities of Umbria.
Jusserand, J. J., English Novel in the Time of Shakespeare, 2 copies.

BOOKS WANTED—Continued

E. P. Dutton & Co.—Continued

Lawrence, Herbert, Life and Adventures of Common Sense, 2 vols., 1769.
 Lobran, J. H., English Essays, Warwick; Liby. etc.
 Morley, C., Parnassus on Wheels, 1st ed.
 Metchnikoff, Prolongation of Life.
 Mind Reading and Spiritualistic Facts.
 Prince Uno.
 Savoy, Part V.
 Sinclair, Money Changes.
 Scientific Monthly, Jan., 1917.
 Troxell, Fossil Hunting in Texas.
 Viele, Myra of Pines; Silver Moon.
 Bousset, Jesus.
 Dumas, Tower of Nesle.
 Fiske, Challenge of the Country.

Edw. Eberstadt, 25 W. 42nd St., New York City.
 California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

Peter Eckler Publishing Co., P. O. Box 1218, New York City.

Victor Hugo's Hernani, in English.
 Kidd, Philosopher with Nature.
 Sully, The Human Mind.

The Eighteenth Century Shop, 713 Madison Ave., New York City

Grolier Club Catalogue, Early Printed Books, 1887.
 Grolier Club Catalogue, Medals, April, 1893.
 Colden, Canal Celebration, 1825.

Paul Elder & Co., 239 Post St., San Francisco, Cal.

Houses of Glass, Jas Lloyd.
 Key to the Universe, Curtis.
 Li Hung Chang, Bland, Holt, pub.
 European Tour, Grant Allen, pub. Dodd, Mead.
 Christmas Thorns, pub. 1895 at Durango, Colo.
 The First Christmas Gift, Poems and Prose Pastels, pub. 1908, Meyers Printing Co., Denver, Colo.

My Quest of the Arab Horse, Homer Davenport, pub. Wm. Rickey & Co., 43 W. 37th St., New York.

The Famous Mountaineer, Jim Bridges.
 Fabre, Poet of Science, Legres, pub. Century.
 Life and Letters of Wm. Story, ed. by Henry James.

Wild Apples, by author of the Straight Road, pub. Doran.

Magazijn Van Finn, Sieraaden, 1802.
 Den Nederlandsen Havenier, 1696.
 A Child's Guide to Music, or the A-B-C of Music, Dan'l Gregory Mason.

Art for Life's Sake, Coffin, pub. Prang.
 2. White People, Burnett, pub. Harper.
 Musicians of Former Days, Rolland, pub. Holt.
 City Land Values, Hurd, DeVinne Press pub.
 Hastings, Encyclopedia of Religion and Ethics, 14 vols.

Celebrated Criminal Cases of America, Duke, Barry pub.

The One Woman, Thomas Dixon.
 Beverages Past and Present, 2 vols., Edward R. Emerson, pub. Putnam.

Bound vol. English Garden Magazine.
 Antonio Stradivari, His Life and Works, Hills Bros., Macmillan pub.

Camp and Camino, Author North, pub. Baker & Taylor.

Pistis Sister, author and publisher unknown.

Electrical School, 39 W. 17th St., New York City.

American Turf Register, Any odd vols.
 American Farmer (1819-30), J. S. Skinner Ed.
 The New Yorker, Periodical, 1831-35.
 The Constellation, Periodical, 1831-35.
 Spirit of the Times, 1831 up.

Emery, Bird, Thayer Dry Goods Co., 25 Madison Ave., New York City.

Koco and the King's Children.

Eureka Book Shop, 15 Bible House, New York City.
 Bauer, Precious Stones.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago
 Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language Cryptography. Ancient Symbolic Steganography Signs, and other unusual characters in writing.

Foster Brown Co., Ltd., 472 St. Catherine St., W., Montreal, Can.

Thompson, Seton, Manual of the Woodcraft Indians; Birch Bark Roll; The Wild Animals Play; Boy Scouts of America.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.
 Truthful Woman in Southern California, Sanbon.
 Brother Third Degree, Carver.
 Ashes of My Heart, Blinn.
 Egypt and Its Betrayal, Farman.
 Weekly News Letter for April, 1916.
 Scientific American for April 20, 1918.
 Famous Types of Womanhood, Bolton.

Friedmans', 53 W. 47th St., New York City.

Batchelder, Principles of Design.
 Evans, Chapters on Greek Dress.
 Hope, Customs of the Ancients.
 Shaw, Dresses and Decorations of the Middle Ages.

C. E. Fritze, Booksellers to the Court, Stockholm, Sweden.

Publishers are requested to send one copy of each book, pamphlet, law, etc., on Aeronautics pub. during 1914 to 1923.

The Front Room Book Shop, 702 Park Ave., Hoboken, N. J.

Kilmer, Dreams and Images.
 Lawrence, Lost Girl; Aaron's Rod.
 Pedler, Hand of Fate; Splendid Folly.

P. H. Furman, 363 W. 51st St., New York City.
 Early Americana, Books, Pamphlets, Manuscripts, relating to the Far West. Libraries or single vols.

Emmet E. Galer, 118 Patton Ave., Asheville, N. C.
 Speeches and Writings of Sargent S. Prentice.
 Reminiscences of Mississippi.

Gammel's Book Store, Austin, Teyas.

U. S. Geological Survey, 21st Annual, part 7.
 Reed & Kellog, Grammars, both books.

The Gardenside Bookshop, 280 Dartmouth St., Boston, Mass.

Elliot, Frances, Old Court Life in France, old ed.
 Michael de Montaigne's Essays, trans., old ed.
 Belcher, First American Civil War, 1775-78.

The J. K. Gill Co., Portland, Ore.

Set, Lincoln, Nicolay & Hay.
 Fantasiu Malair.
 Toward the Light, Princess Karajah.
 Talks with Socrates about Life, trans. from Gorgias & Republis.

Ginsburg's Book Shop, 1829 Pitkin Ave., Brooklyn, N. Y.

Miss Braddon's Works.
 Hay, Life of the Amazing Emperor Hiliogabalus.
 Tod, Student's Manual.
 Anthon's Virgil.
 Antiques Magazine, 1922, complete or single copies.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.
 Smith, Jerusalem from the Earliest Times, etc.
 Collins, History of Kentucky, 1888.
 Horry and Weems, Life of Marion.

Laurence Gomme, Inc., 34 E. 48th St., New York City.

Spencer & Gillen, Native Tribes of Central Australia.

Goodspeed's Book Shop, 5 A. Park St., Boston, Mass.
 Adams, Henry, Hist. U. S., vol. 5, 1890.
 Art in America, vol. 9; vol. 10, no. 5.
 Chamberlain, White Man.

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Goodspeed's Book Shop—Continued

Dehan, One Braver Thing.
DeMangeon, Amer. Race for World Dominion.
Fox, Who's Who on Screen.
Garver, Brother of Third Degree.
Heustis, Capt., Adventures of.
Low, Capt. C. P., Recollections of.
Magruder, Her Husband.
Markham, Hist. England.
Penn. Marriage Licenses.
Verga, G., Under Medlar Tree.
Taffrail, Pincher Martin.
Genealogies: Borland, 1911; Claiborne, Wm., of Va.; Dudley, 1848; Hamlin, 1894; Huskins, 1916; Johnson, 1874; Passaic Valley, Family Records; South Carolina, Liste des Francois et Suisses; Ten Broeck Gen.

Gotham Book Mart, 128 W. 45th St., New York City.
Beveridge, Life of John Marshall, 4 vols.
Huneker, Iconoclasts, signed, lim. ed.
Williams, Helen, Conquest of Death.

The Grail Book Shop, 319 Pa. Ave., N.W., Washington, D. C.

Brother of The Third Degree, Carver.
Three Sevens, Phelon.
The Dawn of Death; The Divine Symbols; Adiramled (Journal of Alchemy); The Art of Alchemy, Adiramled.
Theatrum Chemicum Britannicum, 1652, London, Ashmole.
Quote any works on Alchemy, Rosicrucian and Hermetic Philosophy.
Nature's Finer Forces, Prasad.

Grant's Book Shop, Inc., 127 Genesee St., Utica, N. Y.

Dix, Master Painters and Stories of Their Romantic Lives, Foulis, London.
Complete set of Stoddard's Lectures.
Under the Trees and Elsewhere.

Grimwood's, 24 North Tejon St., Colorado Springs, Colo.

Arthervian Epic, S. Humphrey Guoteen, pub. Putnam's.

The Hamilton Book Co., 123 S. Whitfield St., E. E., Pittsburgh, Pa.

A Corner in Celebrities, Fetter (?).

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

Leigh Hunt's Poetry, 1849 ed.
John Donne's Poems, Muses Library, Dutton.

The Harrison Co., 42 E. Hunter St., Atlanta, Ga.
Chitty's Criminal Law; Criminal Pleading.

Harvard Coöperative Society, Harvard Square, Cambridge, Mass.

Beder, Beri-Beri.
Todhunter, History of Theory of Probability.
Whipple, Value of Pure Water.
Wood, Faces of Children and Adults.
Sellers, Elementary Treatise Qualitative Chemical Analysis.
Eliot, Durable Satisfaction of Life.
Loti, Iceland Fisherman.
Craik, English Prose, vols. 2 and 5.
Ryland, Chronological Outline English Literature.
Ten Brenk, English Literature.
Foster, Life Dickens.
Wallace, Wonderful Country.
Allen, Reign of Law.
MacLaren, Young Bailanaus.
Riis, Roosevelt the Citizen.
Lucas, Gentlest Cut.
Wendell, Shakespeare.
Clarke, Study English Prose Writers.
Stockton, Chosen Few.
Cross, Life Geo. Eliot.
Stephen, Hours in a Library.
Noyes, Drake.

Hazen's Bookstore, 238 Main St., Middletown, Conn.
Considerations on Painting, LaFarge, Macmillan.
The Making of Poetry, Fairchild, pub. 1912.
British Industry, Ashley, Longmans.

The Wm. Hengerer Co., Buffalo, N. Y.
Halsey, Old New York Frontier.

B. Herder Book Co., 17 S. Broadway, St. Louis, Mo.
Catholic Encyclopedia, 16 or 17 vols.
Graham, R. B., Cunningham, A Vanished Arcadia.
De Roo, History of America before Columbus, 2 vols.

Life and Times of St. Bernard, by Ratisbonne.
St. Alphonsus Liguori, Works, Centenary Ed., 24 vols. (Complete or separte vols.).

Three Black Pennys, Large paper signed.

Fuller, Reminiscences of Garfield.

Beerbohm, Happy Hypocrite, 1st ed.

Woodberry, Inspiration of Poetry, 1910.

Jowett, Plato, 5 vols., Oxford, Best ed.

Melville, Moby Dick.

Kochtitzky, History of the Great Strike of 1886.

Morse, Glimpses of China.

Stein, One way to the woods, Boston, 1897.

Hinkley Bible.

Carlyle, Complete works, 30 vols., Centenary ed.

Webb, Bib. of the works of Thomas Hardy.

Christian Reid, Works.

Voltaire, Philosophical Dictionary, 2 vols. in one, Boston, 1865.

Tome, Philip, Pioneer Life, Buffalo, 1854.

Wells, Western Scenery, Cincinnati, 1851.

Holbrook, Sketches, by a traveller, Boston, 1830.

Kingman, Journal of a tour to the west, 1842.

Thomas, Valley of the Mississippi.

O'Hanlon, Life and Scenery in Missouri.

The Herr & Herr Co., 120 S. Michigan St., South Bend, Ind.

Moll of Flanders.

Knight, History of England.

Encyclopedia Britannica.

Walter M. Hill, 22 E. Washington St., Chicago, Ill.

English issue Country Life, April 20, 1904.

Britton's Todington, about 1843.

Saco Valley Settlements and Families, Ridlon, 1895.

Goodhue, History of the Town of Shoreham, Vt., 1861.

Beerbohm, The Happy Hypocrite.

Wierd Women, d'Aureville.

Scaffolds and Altars, Saltus.

Poems of Arthur Rimbaud, English ed.

Poems of Villiers de l'Isle, Adam, English ed.

Comprehensive ed. of Rops.

Hardy, Nicoll's Contemp. Writers Series, MacDonnell, 1894.

Thomas Hardy, G. H. Ellwanger in Idyllists of the Countryside, 1895.

The Bibliotaph, L. H. Vincent, Boston 1898.

Poems of Men and Hours, John Drinkwater, Nutt, 1911.

Thomas Hardy, Harold Child, Nisbet, 1916.

Thomas Hardy, A Study of the Wessex Novels, H. C. Duffin.

Wyld, Valley of the Mississippi, 1844.

Matson, Reminiscences of Bureau Country, 1872.

McIlvaine, Sketches of Scenery and Notes of Personal Adventure in Calif. and Mexico, 1850.

Weir, Simon Kenton, 1852; The Winter Lodge, 1854.

Thomas, Historical Sketches of the Late War Between U. S. and Great Britain, 1816.

Carruth, Voyage of the Rattletrap, 1897.

Smith, Peter, Indian Doctor's Dispensary.

Bennett, League of the Miami, 1860.

Cotterill, Pioneer Kentucky.

Domenech, Voyage dans les solitudes americaines, 1858.

Spalding, Sketches of the Life of Flaget, 1852.

Hall, The Harpe's Head, Tales of the Border.

O'Brien, Minnesota Pioneer Sketches, 1904.

Harris, Remarks Made During a Tour Through the U. S. A. in the Years 1817-1819, 1819.

John L. Hitchcock, 1010 Powell St., San Francisco, Cal.

Annual publications of the Society of California Pioneers, 1858, 1859, 1863, 1865, 1867, 1868, 1875, 1890, 1895, 1900, 1901.

BOOKS WANTED—Continued

John L. Hitchcock—Continued

College of California, Oration and Poem Delivered at the College of California, Oakland, California, June 1st, 1864, San Francisco, 1864, \$10.00 offered. Johnson, California-Oregon Trail, Philadelphia, 1851 or 53.
Neihardt, The Splendid Wayfaring, N. Y., 1920.

Hochschild, Kohn & Co., Inc., Howard & Lexington Sts., Baltimore, Md.

The Court of Versailles.
Romances of Real Life, Leigh Hunt, pub. 1888, Allen, London.

Haunted Homes and Family Traditions of Great Britain, Ingram, pub. in '80's, Allen.

Vicissitudes of English Families, Burke.

Bees in Amber, Oldenham.

Hollingsworth Family.

Girl of the Golden West, Belasco.

Days Near Rome, Augustus J. C. Hare.

W. B. Hodby's Olde Booke Shoppe, 214 Stanwix St., Pittsburgh, Pa.

New Encyclopedia of Freemasonry, Waite.

Paul Hunter, 401½ Church St., Nashville, Tenn.

Chappen, The Eagle's Mate.

Echoes Calculus.

Homer's Odyssey, Pope, large type.

Acquiring Gospel of Jesus, The Christ.

LeQuex, Loriada.

The H. R. Huntting Co., Springfield, Mass.

Burton Holmes Travelogs.

Anderson & McClintic, U. S. Hygienic Laboratory, Bulletin 82.

Hyland's Old Book Store, 204 4th St., Portland, Ore.

Symbols and Emblems of Jewish, Christian, Greek and Latin Churches, H. J. Smith.

Anything on Stained Glass Windows.

G. A. Jackson, 20 Pemberton Square, Boston, Mass.

Twiss' Black Book of Admiralty, 4 vols., Lond., 1871-76.

Bracton, de Legibus, 6 vols., Lond., 1878-83.

Thayer, Preliminary Evidence, Boston, 1898, several.

Law and Labor Magazine, New York, 1920-1921, vols. 1 and 2.

Crocker, Common Forms, 5th ed.

Phillips, Cases Circumstantial Evidence, Boston, 1874.

Browne, Humorous Phases of the Law.

Trial of Queen Caroline, Cocroft brown cloth ed., vol. 3.

Worcester Soc'y Antiquity, no. 18, 1883, several.

Langdell Equity Plead., 2nd ed.

Mass. Courts Assistants, vol. 2, several.

Quincy's Mass. Reports, 1 vol.

Thacher, Criminal Cases.

Mass. Law Quarterly, vols. 1-5.

Willard Legislative Handbook.

N. H. Supr. Ct. Reports, odd vols.

Henry, Life Henry, vol. 3, Scrib. ed., 1891

McMaster's U. S. History, 8 vols.

Geo. W. Jacobs & Co., 1628 Chestnut St., Philadelphia, Pa.

The Modernists; His Lady of the Sonnets, Norwood.

Anton I. Jansky, 19 E. Adams St., Chicago, Ill.

Knapp, Life of Lord Timothy Dexter.

Traut, Christmas in the Heart and Home.

Semmes, Service Afloat.

Lossing, War of 1812.

Rebuilt Chicago, ill., Wing & Co., 1873.

The Jones Book Store, 426 W. 6th St., Los Angeles, Cal.

English Costume, Calthrop.

Le Costume Historique, 6 vols., Racinet.

Costumes of All Nations, Kretschmer and Rohrbach, Sotheman, London.

Historic Dress in America, Elizabeth McClellan, 2 vols., G. W. Jacobs & Co.

English Costume from Prehistoric Times to the End of the Eighteenth Century, Geo. Clinch-Gardner, Darton & Co., London.

Jones Book Store—Continued

Chapters on Greek Dress, Maria Evans.
Costumes of the Ancients, Hope, 2 vols., Henry G. Bohn.

The Edw. P. Judd Co., New Haven, Conn.

Oh Why Should Spirit of Mortal Be Proud, Knox.

The Kendrick-Bellamy Co., 16th St. at Stout, Denver, Colo.

A History of the Campaigns in the Southern Province of North America, 1780-1781, Banastre Tarleton.

Three Black Pennys, Hergesheimer.

Lame and Lovely, Frank Crane.

Kieser's Book Store, 221 N. 16th St., Omaha, Neb.

Alexander White, Lord Teach Us to Pray.

Burton's Anatomy of Melancholy.

French's Carlyle.

Baird's Manual of College Fraternities.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

Homiletic Review, Dec., 1920.

Irish Ecclesiastical Review, Oct., 1922.

Long Island Genealogies, Mary Powell Bunker.

Lamar & Barton, 5th & Grace Sts., Richmond, Va.

Plato, Jowett, latest ed.

Set Records of the Federal Committee, 1787, ed. by

Max Ferrand, 3 vols.

Life of John Knox, 2 vols., Hume Brown.

La Salle & Koch Bookshop, Toledo, Ohio.

Memoirs of Mme. Modjeska, Macmillan.

Ulysses by Joyce, Limited ed.

The Red Hand of Ulster, \$2.00, Hanna.

Chas. E. Lauriat Co., 385 Washington St., Boston 3, Mass.

Port of Missing Men, Nicholson.

Nell Gwyn, Cunningham, Wiley's ed.

John A. Lavender, 266 River St., Troy, N. Y.

Harvard Classics.

C. F. Libbie & Co., 3 Hamilton Place, Boston, Mass.

Celebrated Trials, Borrow, vol. 2.

Dana's Two Years Before the Mast.

Deane's New England Farmer.

Flint's Recollections, 1826.

Hamilton's Sixty Years on the Plains.

Latrobe's Rambles in No. America.

Macy's Nantucket.

Old Marblehead Sea Captains.

Winthrop's Journal.

Doy Family.

Welles Family, 1876.

W. Lieberman, 1150 Market St., San Francisco, Cal.

Tobey, C. Harris, Small, Maynard.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.

Watterson's Compromises of Life.

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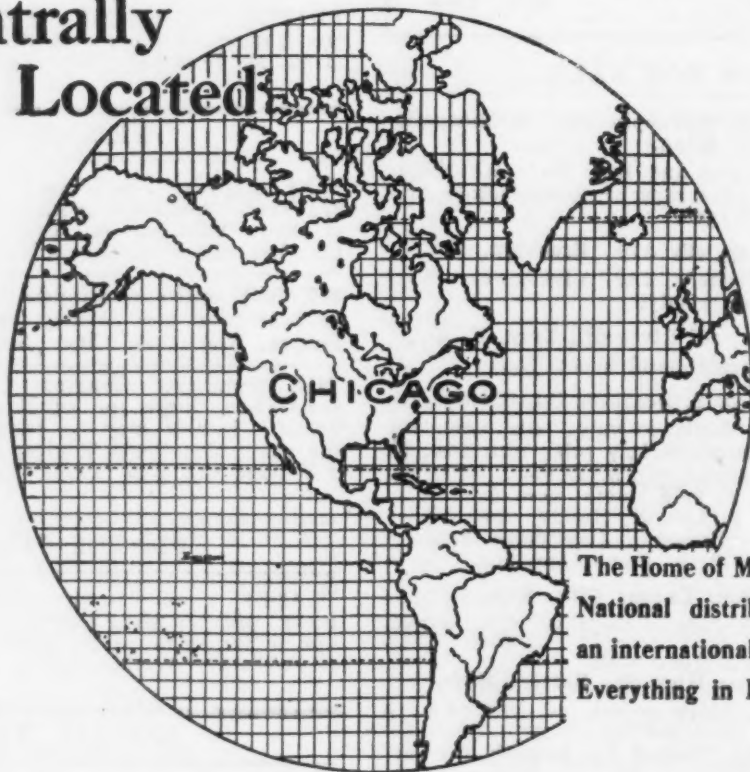
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